

Marco dall'Aquila

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical stems, beams, and flags) and dynamic markings (f, p, a, r, b). The notation is written in a cursive, handwritten style.

f d r a r a d	a d r r a d	r a r d a	b a r a d b	d r a r a d		
a a d a	d a r	r d b a	b a r a b	r a r a d r		
e r	e r a r	a e		a a d r		

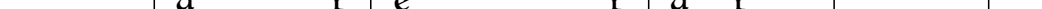
ard f dra	r f d r d	a d r a r	a r d	d r a r
a	a r r	a d a	r e a	d a d b a
d r a r		e r	e r a r e	

[illegible]

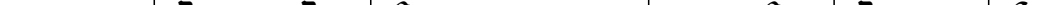
Handwritten musical notation for 'The Rose Tree' on a four-line staff. The notation includes notes, rests, and bar lines. Below the staff, the lyrics 'f o r a r' are written under the first measure, and 'a r a r a r' under the second measure. The third measure contains 'f a d r a r' and the fourth contains 'd r a r a d'. The lyrics 'a' and 'e r' are written below the fourth measure.

25 

30 

35  40





45

δ f δ	a r e f	r e	f r δ a	δ a δ r a a	δ a r δ	a r δ a	a
a	δ a		δ	r	a	b r b	r
					e r e		a

50

δ r a r	δ r a r	a	a	δ r a	δ	δ r
r δ b a	r a	r a δ	r a	δ	a	a
r a	a	r	a	f e	a	a

55

r a r a r e f r	δ r a r a	δ r a r	a	r e f δ r a	δ r a	a
δ	a r δ	a r δ	δ b a δ	δ a r	a r δ b a	
a	r	a	r e e	r a	r a	

60

δ δ r a r δ	δ	a δ a r	δ a r δ	r a r e	f β β k	a r e
b a δ	δ	δ	δ	δ		i
r r r	a r e g β	β				

65

f a r δ f	δ r a	r a	a δ a	r a r a r e f	δ r a	f
δ a r δ f	δ	r δ a b	δ	δ a r a r δ	δ	a r
	a r e	a r	a	a		

70

δ r a r	a f	r e	f a a r δ	r a	δ r a r δ r δ r a r
a	δ	δ	δ	δ b	a
	e r a r	a	a	e r e	a

75

δ r δ a r a r e	f	δ a r	δ r δ a r e f	δ r δ a r δ a r	δ a δ r a
a	δ a r	a	δ r δ a	δ r δ a r δ	a b δ a
a	r e a r	a	e	a	r

80

r a	a a r	δ r a	a δ b	a δ r a δ r a r	δ
a δ r a	e r e a r a δ	r a a e	a	δ r a δ r a r	δ
a r	e	a r e	r a r δ	a r a r	f