

70. Chi passa per questa strada

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3
2

5

10

15

20

The musical score is written for three staves (treble, alto, and bass clefs) and includes a 3/2 time signature. The notation is a form of early printed musical notation with letters (a, b, r, d, e, f, g, h) and rhythmic flags. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 indicated. The music is in a single system, with the first system starting at measure 1 and the last system ending at measure 20.

25

a d r d r a a d r a a a
r e f e f r e f r e f e r f e r
a a r r

e r e r e f e f r e f r
a b f e f e f e r e
a a r

a d r d r a a d r d a
r d r a r d a r d f d f d f d r a
a a

30

r a r a r d r d r d a d a r a r
d d r d a r a r d a d a r d
a a r d a r

a a r a r d a e r e a r a r
d r a d a d r a e f e f e r e
a a r r

35

a d r d r a a d r d a
r a r a r d r a r d a r d f h k l k h k
a a

l k h l i h l i a r d a r d f a r d r a r
d d r a r a d a d r d
a a r r

40

r a r a r d r e r e r e a r a r d r a d b a d b f e
a d r d r a a d r a r
a a r r