

Fantazia 1

Henry Purcell

Descant in D

scant
in D

The musical score is written on a grand staff with two systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. The notation is complex, featuring many accidentals and dynamic markings.

$\uparrow \uparrow \uparrow \beta \beta \quad \uparrow | \beta \beta \quad \uparrow | \beta \beta \quad \uparrow \square \uparrow \beta \beta \quad \uparrow | \beta \beta \quad \uparrow \beta \beta \uparrow \beta$
 a a r 50 d d r r e f β b r e e r

r	e d r a	e d r	a	a	a d a
e r e	r r a e	r r e a	r r a	a e	r e
e	r	r e	r a	e	r e

$\uparrow \beta \beta \beta \beta \beta \quad \uparrow \beta \beta \uparrow \beta \quad \uparrow \beta \beta \uparrow \beta \beta \quad \uparrow \beta \beta \uparrow \beta \quad \uparrow \beta \beta \uparrow \beta \quad \circ \quad | \uparrow \uparrow$
 r a a r 55 b r e e r r e a d a a r a b

a r d r a	b r e e r	r e a b	d a a	r	a a b
	d e	e e e	r a r	r	
				e	

$\uparrow \square \square \square \uparrow \quad \uparrow \square \uparrow \uparrow \quad \uparrow \square \square \uparrow \quad \uparrow \uparrow \uparrow \uparrow \quad \uparrow \uparrow |$
60

a	d a r	d a r d d	r d	d e d
r e b r r	a r d	r a	r a b	a d d

$\square \square \square \uparrow \square \quad \uparrow \uparrow \uparrow \square \quad \square \uparrow \uparrow \uparrow \quad \uparrow \square \square \uparrow \quad \square \square \square \square \uparrow \quad \square \square \uparrow$
65

b	d b d	e a f e f d b a	d d b	r
r d r a d d	a d	r d r	a a b a	e a r a

$\uparrow \square \square \uparrow \quad \uparrow \square \square \square \beta \square \square \square \beta \square \square \quad \uparrow \beta \beta \uparrow \beta \beta \beta$
70

a	d	a	b d a a r d f β r d	b a d b a
a d r e a	e			

$\square \beta \square \square \beta \square \square \square \quad \square \square \beta \square \square \square \square \square \quad \uparrow \square \beta \square \square \square$
75

b d a f r d f d b	a d b b b a	d a b a b d b
	d r d a d r d	d d r a

$\square \square \square \square \square \beta \beta \square \square \beta \square \square \square \square \square \quad \square \beta \square \square \square \square \beta \square \square$

a d b a b d a	b d a b a a	d b a r e f β a d
d r d d r	a d b d b d r r a d	r a r r

$\square \uparrow \beta \uparrow \beta \quad \square \square \square \square \quad \square \square \square \square \quad \uparrow \uparrow \uparrow \uparrow \quad \circ$
80

b a f d	b a d b a b a d	r d r	d
d a r	a d r a	d r	a