

Et iterum

From Missa super dixit Maria.

Nicolas Gombert

Lute 2

Sheet music for Lute 2, featuring rhythmic notation (vertical strokes) and letter notation (a, b, c, d, e, f, g, r) on a six-line staff. The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes.

Measure 5: *a* *r r a r* *δ a a a* *r r a* *r δ r* *δ r δ*

Measure 10: *r δ a r* *a a a a* *δ b δ* *a a a r* *a δ a a* *a δ a a*

Measure 15: *δ δ r δ* *a b a δ* *r a δ* *b b a r* *a b δ b* *a r δ a*

Measure 20: *a b r a b δ a* *b a* *δ δ r* *δ r a δ a a* *a b r* *r*

Measure 25: *a δ b r* *δ b a* *δ r a r a* *δ a δ* *a a* *r r δ r r a δ*

Measure 30: *a r a e* *a a a* *b f a δ* *r f δ r* *δ a r δ* *a r δ*

Measure 35: *a r a a* *r r a* *a* *r* *a δ a* *δ δ r*

Measure 40: *a b r a a a* *r a e r a a* *r* *r* *a a r a* *a b δ f*

Measure 45: *r δ f δ* *r r a* *δ r a* *r r δ f* *δ r a a a* *δ δ r*

