

**SYLVIUS LEOPOLD WEISS  
(1686–1750)**

**A 'CATALOGUE RAISONNÉ' OF RECORDINGS ON THE LUTE**

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## I. INTRODUCTION

### (a) HISTORY AND ESSENTIAL BIBLIOGRAPHY

- This list grew from a need to know, e.g. in a record shop, whether a new release of music by S.L. Weiss contained pieces already recorded or not. I have now decided to call this endeavour a "Catalogue raisonné", because I have tried to combine a work-list with a survey of what has been put on disc using the instrument for which the music was written. [For the time being at least, guitar transcriptions have been left out.] But I lay no claim to completeness, and will welcome any additional information readers may be able to provide. What is presented here is the work of a lover of the lute and of Weiss in particular, not of a trained musicologist.
- In the beginning, there was a set of file cards for purely personal use based only on aural recognition and memory. Then I chanced upon D.A. Smith's article on Weiss in the January 1980 issue of *Early Music*, with its footnote references to his own dissertation and to a planned publication of Weiss's complete works for lute. These two works have enabled me to elaborate this Catalogue into its present form:

Sm = Douglas Alton SMITH, *The Late Sonatas of Silvius Leopold Weiss*. Stanford University, Ph.D. 1977. Appendix II (pp. 123-270) is an "Index of Incipits and Concordances", which remains the closest thing we have to a true (thematic) catalogue of Weiss's output. Smith accorded a separate number to each individual piece, even when part of a sonata, and these have been retained for purposes of reference. [This indispensable tool is still available, I believe, from University Microfilms in Ann Arbor, Mich., USA; they have a website.]

SW = Silvius Leopold Weiss. *Sämtliche Werke für Laute in Tabulatur und Übertragung / Complete Works for Lute in Tablature and Transcription*.

Vols. I-IV: The London Manuscript, ed. D.A. Smith. Frankfurt, Peters, 1983-1990.

Vols. V-VIII: The Dresden Manuscript, ed. T. Crawford. Kassel, Baerenreiter, 2001- .

Vols. IX-X: The Remaining Sources, ed. T. Crawford [in preparation].

(b) CONCEPT

- The 'Catalogue raisonné' proper falls into two parts: a work - list with references to recordings, and a listing of known discs with reference to the works recorded.
- Following the *SW*, the term 'Sonata' is employed throughout. The term 'Suite' is reserved for personal assemblages of movements by performers (now less common than in the 70s & 80s). The term used on the disc itself, if different from 'S(u)onata', is cited between square brackets after the disc reference.
- The work-list (Sections IIa-IV) is further subdivided into
  - Solo sonatas as numbered in *SW* (Section IIa): 1-32 (London), 33-52 (Dresden).
  - Provisionally numbered solo sonatas (Section IIb - with thanks to Tim Crawford): only recorded sonatas are listed here.
  - 'Hybrid suites' (Section IIc), made up of movements from different sonatas by the performer.
  - Miscellaneous solo pieces (Section IIIa) as numbered in *SW* [they are asterisked (e.g. 1\*): 1\*-28\* (London), 29\*-33\* (Dresden); no 'after Dresden' numbers yet].
  - Sonata movements 'orphaned' by performers (Section IIIb).
  - Ensemble works as numbered in *SW* (Section IV): Sonatas 6, 9, 14, 53-54, 56, 59-60.
  - Concordance of Dresden and *SW* sonata numbers (Section V).
- In Section VI the known recordings are listed in alphabetical order of performer, with cross-reference to the work-list: VI(a) lists discs devoted to Weiss alone; VI(b) lists 'recital' discs, detailing only the Weiss pieces recorded.

(c) ARRANGEMENT

- Number and key of sonata - (Dresden number]
- Col. 1 - Movements
  - Movement names have been uniformized; variant orthographies in the source(s) - aside from simple abbreviations - are given in brackets.
  - Movements not directly associated with a sonata in the source(s) or *SW* - e.g. an added Prelude - are italicized and

numbered distinctively. Sonatas with more than one such 'foreign' movement listed separately in Section IIc ('hybrid suites').

- Col. 2 - Sm
  - This column gives the piece's number in Smith's "Index of Incipits" (see above).
- Col. 3 - Source(s)
  - Gives the location of the main source(s): L = London, D = Dresden, M = Moscow, V = Vienna, W = Warsaw, etc. (see Smith or the editor's commentary in *SW* for details).
- Col. 4 - *SW*
  - Volume and page numbers of the *SW* where the music is found in staff notation.
- Col. 5 - Comments
  - Recordings: the following information is provided here:
    - Movements (and the order in which they are played):  
'complete' recordings of sonatas are listed first, in alphabetical order of performer; thereafter recordings of separate movements.
    - Name of performer; an (r) after the performer's name indicates a 'recital' disc, i.e. one that also contains music by other composers than Weiss.
    - (Month and) year of recording; the year of release (📅) is given if different from that of recording or if the latter is not known.
    - Format (CD or LP), label name, and disc reference. In the case of multiple-disc sets, the relevant disc, and for LPs the relevant side ('a' or 'b'), is indicated in parentheses after the catalogue number. If both formats are attested, the CD reference takes precedence; details of the LP will be found in footnote in Section VI.
  - Recordings I have not (yet) heard personally are marked by a bold asterisk (\*).
  - [Disc catalogue numbers may vary from country to country, and I (can) give only those that I know.]

(d) ACKNOWLEDGMENTS:

- to my wife Lieve, for her patience;
- to Laurent Duroselle, for the hospitality of his Weiss -website and for providing access to discs I had not (yet) heard;

- to Timundry details, and for information on the progress of the *SW* as well as a peek at provisional 'after -Dresden' sonata numbers;
- to Michel Cardin, for his encouragement, advice and friendship;
- to Lutz Kirchhof, for sending me a copy of his very first (LP) recording (Sonata 40);
- to Jan Grüter, István Kónya, Mariusz Myszkiewicz, Jay Klaes & Orum Stringer, Clive Titmuss, for kindly providing a copy of their respective CDs (see Section VI);
- to Sandro Wilhelm of Musikvertrieb AG in Zürich, for sending me a copy of the Weiss CD of William Waters;
- to Stephen Stubbs, for providing detailed information on his now unfortunately deleted CD;
- to Peter Király, Markus Lutz, Thomas Schall, Richard Stone, Roman Turovsky, for information on recordings;
- to Rainer Schmidt, for assistance in contacting people;
- To Vivien Taylor (Head, W.D. Jordan Special Collections & Music Library of Queen's University, Kingston (Ontario), Canada), for providing a tape of the Weiss items recorded by Ernie Hills and Aaron Skitri, which are otherwise no longer available;

(e) KNOWN LACUNAE: ITEMS STILL TO BE POSITIVELY IDENTIFIED

- *Intavolatura* GLCD 4001 (1986) ["Intavolatura de liuto, tiorba e di chitarrone"]: said to contain a prelude & fuga (7\*?) in d, played by Olav STRANDBERG.
- Richard STONE has informed me that he recorded the following (reconstructed) ensemble works for Czech Radio 3 -Vltava on the occasion of the Prague Spring Festival 2000:
  1. Concerto à Cinque in C major for lute and strings (MS Augsburg);
  2. Concerto for flute and lute in B-flat major (MSS London & Dresden);
  3. Concerto in F major for lute and strings (MS Dresden);
  4. Concerto D minor for lute and strings (MS Dresden);
  5. Concerto for flute and lute in F major (MS London);
  6. Concerto à Cinque in B-flat for lute, flute, violin, viola da gamba & cello (MS Dresden).
 I am trying to find out if these recordings can be purchased.
- There is a Russian recording of Sonata 14 for lute & flute on a disc entitled "Orpharion. French and German Baroque Music"; the lutenist is Alexander Suetin. See:

<http://classical.music.ru/Audio/Orpharion/Baroque/index.html>

## IIa. SOLO SONATAS AS NUMBERED IN *SÄMTLICHE WERKE*

### Sonata 1 – F Major

Dresden 3

| Movements                                               | Smith no.       | Source(s)   | SW vol.             | Comments                  |
|---------------------------------------------------------|-----------------|-------------|---------------------|---------------------------|
| 1a. Prelude<br>[Praelude]<br>1b. Prelude<br>1c. Prelude | 1<br>423<br>572 | L<br>V<br>W | III 1<br>IV 184-185 |                           |
| 2. Allemande                                            | 2               | L/D/V/<br>W | III 2-3             |                           |
| 3. Courante                                             | 3               | L/D/V/<br>W | III 3-5             |                           |
| 4. Bourrée                                              | 4               | L/D/W       | III 5-6             |                           |
| 5. Sarabande                                            | 5               | L/D/V/<br>W | III 7               |                           |
| 6. Menuet                                               | 6               | L/D         | III 8-9             |                           |
| 7. Gigue                                                | 7               | L/D/V/<br>W | III 9-11            |                           |
| 8. Menuet                                               | 8               | L           | III 12              | see <i>SW</i> , ed. comm. |
| 9. Menuet                                               | 9               | L/W         | III 13-14           |                           |
| 10. Gavotte                                             | 10              | L           | III 14-15           | see <i>SW</i> , ed. comm. |
| 11. Chaconne                                            | 573             | W           | IV 185-188          |                           |

#### Recording(s):

- 1a, 2-7: Michel CARDIN – 6/1993 ~~4~~1994 – CD / *SNE* 596 ["Suite 1"]
- 2-7: John SCHNEIDERMAN – 6/1999 ~~4~~2001 – CD / *Centaur* CRC 2526 ["Sonata No. 3"]
- 1c, 2-5, 9, 7, 11: Terrell STONE – 8/1999 ~~4~~2000 – 3CD / *Mondo Musica* MM 96125 (1) ["Parthia 2"]
- 1b, 2-3: David RHODES – ~~4~~1973? – LP / *Cambridge* CRS 2301 (a) [see 'hybrid suites' in Section IIc]
- 5: Jakob LINDBERG (r) – 11/1986 – CD / *BIS* CD-327 – [as part of Sonata 33]
- 8, 9, 10: Michel CARDIN – 2002 – CD / *SNE* 650

## Sonata 2 – D Major

| Movements               | Smith no. | Source(s) | SW vol.    | Comments          |
|-------------------------|-----------|-----------|------------|-------------------|
| 1. Prelude              | 11        | L/V/M     | III 15-16  |                   |
| 2. Allemande            | 12        | L/W/P     | III 17     |                   |
| 3. Courante             | 13        | L/W/S     | III 18-19  |                   |
| 4. Bourrée              | 14        | L/W/S     | III 20     |                   |
| 5. Sarabande            | 15        | L/W       | III 21     |                   |
| 6. Menuet               | 16        | L/W/M/P   | III 22     |                   |
| (6a) <i>Passacaglia</i> | 109       | L/Ha      | IV 20-22   | from Sonata 18    |
| 7. Gigue [Giga]         | 17        | L/Po      | III 22-24  |                   |
| 8. [Gavotte & Double]   | 18        | L         | III 24-25  | see SW, ed. comm. |
| 9. Chaconne [Ciacona]   | 576       | W         | IV 188-191 |                   |

### Recording(s):

- 1-6, 7: Robert BARTO – 2/1998 ~~1999~~ – CD / *Naxos* 8.554350
- 1-6, 7: Michel CARDIN – 6/1993 ~~1994~~ – CD / *SNE* 596 ["Suite 2"]
- 1-6, (6a), 7: José Miguel MORENO – 6/1993 ~~1994~~ – CD / *Glossa* GCD920102 = GCD 2K0102 ["K. 5"]
- 1-6, 7: Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (1b) ["Suite"]
- 1-6, 7, 9: Terrell STONE – 8/1999 ~~2000~~ – 3CD / *Mondo Musica* MM 96125 (3) ["Parthia 6"]
- 1: Kim HEINDEL (r) – 8/1989 ~~1990~~ – CD / *Kingdom* KCLCD 2020 – [added to Sonata 18]<sup>1</sup>
- 1, 7: Ernie HILLS (r) – ~~1980~~ – LP / *Oriana Records* ORR 001 (b)
- 1: Lutz KIRCHHOF – 1/1986 ~~1992~~ – 2CD / *Sony* S2K 48391 (1)
- 1: Hopkinson SMITH – 11/1977 – [see 'hybrid suites' in Section IIc]
- 1, 7: Hopkinson SMITH – 9/1997 ~~1998~~ – CD / *Astrée* E8620
- 6: David RHODES – ~~1973?~~ – LP / *Cambridge* CRS 2301 (b)<sup>2</sup>
- 8: Michel CARDIN – 2002 – CD / *SNE* 650

## Sonata 3 – g minor

| Movements    | Smith no. | Source(s) | SW vol.   | Comments |
|--------------|-----------|-----------|-----------|----------|
| 1. Prelude   | 19        | L         | III 26    |          |
| 2. Allemande | 20        | L         | III 27-28 |          |
| 3. Courante  | 21        | L         | III 29-30 |          |
| 4. Bourrée   | 22        | L         | III 31-32 |          |
| 5. Sarabande | 23        | L         | III 33    |          |
| 6. Menuet    | 24        | L         | III 34-35 |          |
| 7. Menuet II | 25        | L         | III 34-35 |          |

### Recording(s):

- 1-7: Michel CARDIN – 6/1993 ~~1994~~ – CD / *SNE* 596 ["Suite 3"]
- 1-2, 4-7: Konrad JUNGHÄNEL – 9/1979 – [see 'hybrid suites' in Section IIc]

<sup>1</sup> Played on a *Lautenwerk* or lute-harpsichord.

<sup>2</sup> The 'Campanella' with which this Menuet is paired is not by Weiss, but by David Kellner!

## Sonata 4 – B Flat Major

Dresden 24

| Movements                  | Smith no. | Source(s) | SW vol.              | Comments                       |
|----------------------------|-----------|-----------|----------------------|--------------------------------|
| 1a. Prelude<br>1b. Prelude | 26<br>333 | L<br>D    | III 36               | = 31* ["spurious" (Sm)]        |
| 2. Ouverture               | 27        | L/D       | III 37-39            |                                |
| 3. Courante                | 28        | L/D       | III 40-42            |                                |
| 4a. Bourrée<br>4b. Bourrée | 30<br>334 | L/Po<br>D | III 43<br>IV 192-193 | played by Kirchhof for repeats |
| 5. Menuet                  | 336       | D         | IV 194               |                                |
| 6. Gavotte                 | 335       | D         | IV 194-195           | see SW, ed. comm.              |

### Recording(s):

- 1a, 2-4, 6: Lutz KIRCHHOF – 1/1986 ~~4~~1992 – 2CD / Sony S2K 48391 (1)
- 1a, 2-3, 4a: Michel CARDIN – 2002 – CD / SNE 650
- 2: Konrad JUNGHÄNEL – 3/1984 – CD / DHM GD 77217 = *Ars Musici* AM 3025

## Sonata 5 – G Major

| Movements    | Smith no. | Source(s) | SW vol.   | Comments |
|--------------|-----------|-----------|-----------|----------|
| 1. Prelude   | 32        | L         | III 48    |          |
| 2. Allemande | 33        | L         | III 49-50 |          |
| 3. Courante  | 34        | L         | III 50-51 |          |
| 4. Bourrée   | 35        | L         | III 52    |          |
| 5. Sarabande | 36        | L         | III 53    |          |
| 6. Menuet    | 37        | L         | III 54    |          |
| 7. Gigue     | 38        | L         | III 55-56 |          |

### Recording(s):

- 1-7: Robert BARTO – 9/1996 ~~4~~1999 – CD / Naxos 8.553988
- 1-7: Michel CARDIN – 7/1994 – CD / SNE 600 ["Suite 4"]

[Sonata 6 is an ensemble work – see Section IV]

## Sonata 7 – c minor

Dresden 31

| Movements                                  | Smith no.  | Source(s) | SW vol.    | Comments                         |
|--------------------------------------------|------------|-----------|------------|----------------------------------|
| (a) <i>Ouverture</i><br>(b) <i>Prelude</i> | 357<br>173 | D<br>L    | IV 109-110 | from Sonata 52<br>from Sonata 27 |
| 1. Allemande                               | 39         | L/D/P     | III 70-71  |                                  |
| 2. Courante                                | 40         | L/D       | III 71-73  |                                  |
| 3. Gavotte                                 | 41         | L/D       | III 73     |                                  |
| 4. Sarabande                               | 42         | L/D       | III 74     |                                  |
| 5. Menuet                                  | 43         | L         | III 75-76  |                                  |
| 6. Gigue                                   | 44         | L/D       | III 77-78  |                                  |

### Recording(s):

- 1-6: Michel CARDIN – 7/1994 – CD / SNE 600 ["Suite 5"]
- (a), 1-6: Konrad JUNGHÄNEL – 9/1979 – CD / Accent ACC 67910 ["Suite"]
- (b), 1-6: Toyohiko SATOH – 1979 – 3LP / Philips 6768145 (3a) ["Suite"]

[Sonata 9 is an ensemble work – see Section IV]

## Sonata 10 – E Flat Major

| Movements                 | Smith no. | Source(s) | Sw vol.     | Comments |
|---------------------------|-----------|-----------|-------------|----------|
| 1a. Prelude               | 46        | L         | III 104-105 |          |
| 1b. Prelude               | 47        | L         | III 105     |          |
| 2. Allemande              | 48        | L         | III 106-107 |          |
| 3. Courante               | 49        | L         | III 107-109 |          |
| 4. Bourrée                | 50        | L         | III 109-110 |          |
| 5. Sarabande              | 51        | L         | III 110-111 |          |
| 6. Menuet                 | 52        | L         | III 111-112 |          |
| 7. Chaconne<br>[Ciaccone] | 53        | L         | III 112-114 |          |

### Recording(s):

- 1b, 2-7: Michel CARDIN – 7/1994 – CD / *SNE* 600 [“Suite 6”]
- 1a: Michel CARDIN – 2002 – CD / *SNE* 650
- 7: José Miguel MORENO – 6/1993 ~~4~~1994 – ENO *Glossa* GCD920102 = GCD 2K0102

## Sonata 11 – d minor

Dresden 6

| Movements    | Smith no. | Source(s) | Sw vol.     | Comments              |
|--------------|-----------|-----------|-------------|-----------------------|
| 1a. Fantasia | 241       | D/M       | IV 196      |                       |
| 1b. Prelude  | 571       | W         |             |                       |
| 2. Allemande | 55        | L/D/W     | III 116-117 |                       |
| 3. Courante  | 56        | L/D/W     | III 117-118 |                       |
| 4a. Gavotte  | 57        | L/D/W     | III 119-120 | called Bourrée in D   |
| 4b. Bourrée  | 71        | L/W/M     | III 138     | replaces Gavotte in W |
| 5. Sarabande | 58        | L/D/W     | III 120     |                       |
| 6. Menuet    | 59        | L/D/W     | III 121-122 |                       |
| 7. Gigue     | 60        | L/D/W     | III 122-124 |                       |

### Recording(s):

- 1a, 2-4a, 5-7: Robert BARTO – 2/1996 ~~4~~1997 – CD / *Naxos* 8.553773 [mistakenly labelled “Sonata 36”]
- 1a, 2-4a, 5-7: Michel CARDIN – 6/1992 – CD / *Amplitude* CLCD 2017 = *SNE* 605 ~~4~~1995 [“Suite 7”]
- 1a, 2-4a, 5-7: Hopkinson SMITH – 9/1997 ~~4~~1998 – CD / *Astrée* E8620 [“Partita”]
- 1b, 2-3, 4b, 5-7: Terrell STONE – 8/1999 ~~4~~2000 – 3CD / *Mondo Musica* MM 96125 (1) [“Parthia 1”]
- 1a: Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see ‘hybrid suites’ in Section IIc]
- 4a, 5: David RHODES – ~~4~~1973? – LP / *Cambridge* CRS 2301 (a) [see ‘hybrid suites’ in Section IIc]

## Sonata 12 – A Major

Dresden 17

| Movements                                                        | Smith no.              | Source(s)        | SW vol.                             | Comments                                       |
|------------------------------------------------------------------|------------------------|------------------|-------------------------------------|------------------------------------------------|
| 1a. Prelude<br>1b. Prelude<br>1c. Prelude<br>(1d) <i>Prelude</i> | 299<br>574<br>421<br>– | D<br>W<br>V<br>– | IV 197<br>IV 197-198<br>IV 199<br>– | “spurious” [Sm]<br><br>performer’s own prelude |
| 2. Allemande                                                     | 61                     | L/D/V            | III 124-125                         |                                                |
| 3. Courante                                                      | 62                     | L/D/V/<br>Po     | III 125-126                         |                                                |
| 4. Bourrée                                                       | 63                     | L/D/W            | III 127-128                         |                                                |
| 5. Sarabande                                                     | 64                     | L/V/W            | III 128-129                         |                                                |
| 6. Menuet                                                        | 65                     | L/D/W            | III 129                             |                                                |
| 7. Chaconne [Ciacona]                                            | 66                     | L/D/V            | III 130-132                         |                                                |
| 8. Gigue                                                         | 67                     | L/D/V/<br>W      | III 133-134                         |                                                |
| 9. Conclude                                                      | 575                    | W                |                                     |                                                |

### Recording(s):

- 1a, 2-8: Michel CARDIN – 3/1995 – CD / SNE 605 [“Suite 8”]
- 2-8: Björn COLELL (r) – 9/1993 ~~4~~1994 – CD / Cavalli CCD 112
- 1a, 2-8: Franklin LEI – 9/1989 ~~4~~1991 – CD / Naxos 8.550470 [“Dresden 17”]
- (1d), 2-8: Viggo MANGOR – 1994 ~~4~~1995 – CD / Kontrapunkt 32222
- 1a, 2-8: John SCHNEIDERMAN (r) – ~~4~~1988 – CD / Titanic Ti-165
- 1b, 2-6, 8-9: Terrell STONE – 8/1999 ~~4~~2000 – 3CD / Mondo Musica MM 96125 (2) [“Parthia 3”]
- 7: Yasunori IMAMURA – 10/1994 – CD / Capriccio 10745 – [added to Sonata 45]
- 7: Ronn MCFARLANE (r) – 4-5/1996 – CD / Dorian DOR-90242
- 7: Toyohiko SATOH – 1979 – OH ER Philips 6768145 (1a)

## Sonata 13 – d minor

| Movements                  | Smith no. | Source(s)  | SW vol.                | Comments                   |
|----------------------------|-----------|------------|------------------------|----------------------------|
| 1. Prelude [Preludie]      | 68        | L          | III 135                |                            |
| 2. Allemande               | 69        | L          | III 136                |                            |
| 3. Courante                | 70        | L          | III 137-138            |                            |
| 4a. Bourrée<br>4b. Bourrée | 71<br>45  | L/W/M<br>L | III 138<br>III 102-103 | = 3* [repeats written out] |
| 5. Menuet                  | 72        | L          | III 139                |                            |

### Recording(s):

- 1-5: Michel CARDIN – 3/1995 – CD / SNE 605 [“Suite 9”] – [combines both Bourrée versions?]
- 1: Yasunori IMAMURA – 10/1994 ~~4~~1997 – CD / Capriccio 10745 – [coupled with Fugue 7\*]
- 5: Toyohiko SATOH – 1979 – [see ‘hybrid suites’ in Section IIc]

[Sonata 14 is an ensemble work – see Section IV]

**Sonata 15 – B Flat Major**

Dresden 26 [mvts. 1-3 &amp; 7; cf. Sonata 23]

| Movements                 | Smith no. | Source(s) | SW vol.     | Comments                          |
|---------------------------|-----------|-----------|-------------|-----------------------------------|
| 1. Plainte<br>(Sarabande) | 85        | L/D       | III 168-169 | probably not opening<br>of sonata |
| 2. Allemande              | 86        | L/D/W     | III 169-170 |                                   |
| 3. Courante               | 87        | L/D/W     | III 171-172 |                                   |
| 4. Paysanne [Paisane]     | 88        | L/W       | III 173     |                                   |
| 5. Sarabande              | 89        | L/W       | III 174     |                                   |
| 6. Menuet                 | 90        | L/W       | III 175     |                                   |
| 7. Gigue                  | 91        | L/D/W     | III 175-178 |                                   |

## Recording(s):

- 2-7: Michel CARDIN – 12/1995 ~~1996~~ – CD / SNE 608 ["Suite 10"]
- 2-7: Terrell STONE – 8/1999 ~~2000~~ – 3CD / Mondo Musica MM 96125 (2) ["Parthia 4"]
- 1: Michel CARDIN – 2002 – CD / SNE 650
- 1: Xavier CAUHÉPÉ (r) – 11/1993 ~~1994~~ – CD / En Plein Vent DPV CD 9234
- 1: Lutz KIRCHHOF – 1/1986 ~~1992~~ – 2CD / Sony S2K 48 391 (2)

**Sonata 16 – A Major**

Dresden 19

| Movements                    | Smith no. | Source(s) | SW vol.     | Comments |
|------------------------------|-----------|-----------|-------------|----------|
| 1. Allemande                 | 92        | L/D/V     | III 179-180 |          |
| 2. Air en Echo<br>(Largo)    | 93        | L/D/V     | III 181-182 |          |
| 3. Paysanne [Paisane]        | 94        | L/D/V     | III 182-183 |          |
| 4. Sarabande                 | 95        | L/D/V     | III 183-184 |          |
| 5. Menuet                    | 96        | L/D/V     | III 184-185 |          |
| 6. Pastorale<br>[Pastorrell] | 97        | L         | III 185-186 |          |

## Recording(s):

- 1-6: Michel CARDIN – 12/1995 ~~1996~~ – CD / SNE 608 ["Suite 11"]

**Sonata 17 – C Major**

| Movements                 | Smith no. | Source(s) | SW vol.  | Comments |
|---------------------------|-----------|-----------|----------|----------|
| 1. Allemande              | 98        | L/S       | IV 2-3   |          |
| 2. Courante<br>[Courente] | 99        | L/S       | IV 4-6   |          |
| 3. Bourrée                | 100       | L/S       | IV 6-7   |          |
| 4. Sarabande              | 101       | L         | IV 8     |          |
| 5. Menuet                 | 102       | L/S       | IV 9-10  |          |
| 6. Paysanne [Paisana]     | 103       | L/S       | IV 10-12 |          |

## Recording(s):

- 1-6: Michel CARDIN – 2/1996 – CD / SNE 608 ["Suite 12"]

## Sonata 18 – D Major

| Movements                                | Smith no. | Source(s) | SW vol.        | Comments                                    |
|------------------------------------------|-----------|-----------|----------------|---------------------------------------------|
| (a) <i>Prelude</i><br>(b) <i>Prelude</i> | 11<br>–   | L<br>–    | III 15-16<br>– | from Sonata 2<br>performer's own<br>prelude |
| 1. Allemande                             | 104       | L/V       | IV 13-14       |                                             |
| 2. Courante                              | 105       | L/V       | IV 14-16       |                                             |
| 3. Angloise                              | 106       | L/V/W     | IV 17          | "Paisanne" in V                             |
| 4. Sarabande                             | 107       | L/V       | IV 18          |                                             |
| 5. Menuet                                | 108       | L         | IV 19          |                                             |
| 6. Passacaglia<br>[Passagaille]          | 109       | L/Ha      | IV 20-22       |                                             |

### Recording(s):

- 1-6: Michel CARDIN – 8/1996 ~~1997~~ – CD / SNE 615 ["Suite 13"]
- 1-6: Mario D'AGOSTO – ~~1999~~ – CD / Niccolo NIC 1017 ["Suite"]
- (a), 1-6: Kim HEINDEL (r) – 8/1989 ~~1990~~ – CD / Kingdom KCLCD2020 ["Suite"]<sup>3</sup>
- 1-6: Jay KLALES (r) – ~~1996~~ – CD / Griffin Renaissance Records GRR-1001
- (b), 1-6: Viggo MANGOR – 8-9/1986 ~~1987~~ – CD / Paula PACD43
- 2, 4, 6: Hopkinson SMITH – 11/1977 – [see 'hybrid suites' in Section IIC]
- 6: Jan GRÜTER (r) – 1998 – CD / kultMÄN CD011 [as part of (partial) Sonata 26]
- 6: Ernie HILLS (r) – ~~1980~~ – LP / Oriana Records ORR 001 (b)
- 6: José Miguel MORENO – 6/1993 ~~1994~~ – CD / Glossa GCD920102 = GCD 2K0102 [as part of Sonata 2]
- \* 6: Toyohiko SATOH (r) – ? – OH Etcetera ETC 1005
- 6: Hopkinson SMITH – 9/1997 ~~1998~~ – CD / Astrée E 8620

## Sonata 19 – F Major

| Movements    | Smith no. | Source(s) | SW vol.  | Comments |
|--------------|-----------|-----------|----------|----------|
| 1. Prelude   | 113       | L         | IV 26    |          |
| 2. Allemande | 114       | L/Ro      | IV 26-27 |          |
| 3. Courante  | 115       | L         | IV 28-29 |          |
| 4. Bourrée   | 116       | L/Ro      | IV 30-31 |          |
| 5. Sarabande | 117       | L         | IV 31    |          |
| 6. Menuet    | 118       | L         | IV 32    |          |
| 7. Gigue     | 119       | L         | IV 32-34 |          |

### Recording(s):

- 1-7: Michel CARDIN – 8/1996 ~~1997~~ – CD / SNE 615 ["Suite 14"]
- 5: Toyohiko SATOH (r) – ca. 1990 – CD / Klavier Records KCD-11026

## Sonata 20 – d minor

ensemble work?

| Movements          | Smith no. | Source(s) | SW vol.  | Comments |
|--------------------|-----------|-----------|----------|----------|
| 1. Prelude         | 120       | L         | IV 34-35 |          |
| 2. Un poco andante | 121       | L         | IV 35-37 |          |
| 3. La badinage     | 122       | L         | IV 38-41 |          |
| 4. Le Sicilien     | 123       | L         | IV 41-43 |          |

<sup>3</sup> Played on *Lautenwerk* or lute-harpsichord.

|                     |     |   |          |                           |
|---------------------|-----|---|----------|---------------------------|
| 5. Menuet           | 124 | L | IV 43-44 |                           |
| (5a) <i>Gavotte</i> | 126 | L | IV 45-47 | see <i>SW</i> , ed. comm. |
| (5b) <i>Menuet</i>  | 127 | L | IV 47-48 | see <i>SW</i> , ed. comm. |
| 6. Gigue            | 125 | L | IV 45    |                           |

Recording(s):

- 1-4, (5a-b), 6: Konrad JUNGHÄNEL (r) – 9/1978 – CD / *Accent* ACC 77801 [“Suite”]
- 1, 4, (5a), 6: Toyohiko SATOH – 1979 – [see ‘hybrid suites’ in Section IIc]

**Sonata 21 – f minor**

Dresden 28

| Movements                    | Smith no. | Source(s) | <i>SW</i> vol. | Comments |
|------------------------------|-----------|-----------|----------------|----------|
| 1. Allemande                 | 128       | L/D       | IV 49-50       |          |
| 2. Courante                  | 129       | L/D       | IV 50-52       |          |
| 3. Sarabande                 | 130       | L/D       | IV 52-54       |          |
| 4. Bourrée                   | 131       | L/D       | IV 54-55       |          |
| 5. Menuet [Tempo di Menueto] | 132       | L/D       | IV 56-57       |          |
| 6. Gigue                     | 133       | L/D       | IV 57-59       |          |

Recording(s):

- 1-2, 4, 3, 5-6: Robert BARTO – 4/1999 ~~4~~2001 – CD / *Naxos* 8.554557
- 1-6: Michel CARDIN – 10/1996 ~~4~~1997 – CD / *SNE* 615 [“Suite 15”]
- 1-6: Konrad JUNGHÄNEL – 3/1984 – CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite 17”]
- 1-6: Lutz KIRCHHOF – 9/1993 ~~4~~1994 – CD / *Sony* SK 57964

**Sonata 22 – G Major**

| Movements             | Smith no. | Source(s) | <i>SW</i> vol. | Comments |
|-----------------------|-----------|-----------|----------------|----------|
| 1. Prelude [Preludie] | 134       | L         | IV 60          |          |
| 2. Toccata            | 135       | L         | IV 60-61       |          |
| 3. Fuga               | 136       | L         | IV 61-64       |          |
| 4. Courante           | 137       | L         | IV 64-66       |          |
| 5. Bourrée            | 138       | L         | IV 66-68       |          |
| 6. Sarabande          | 139       | L         | IV 68-69       |          |
| 7. Menuet             | 140       | L         | IV 70-71       |          |
| 8. Allegro            | 141       | L/M       | IV 71-74       |          |

Recording(s):

- 1-8: Michel CARDIN – 8/1997 – CD / *SNE* 625 [“Suite 16”]
- 1-8: Eduardo EGÜEZ – ~~4~~1999? – CD / *E Lucevan Le Stelle Records* EL 992310 [“Suite”]
- 1-8: Hopkinson SMITH – 9/1997 ~~4~~1998 – CD / *Astrée* E 8620 [“Partita”]
- 1-3: Mario D’AGOSTO – ~~4~~1999 – CD / *Niccolo* NIC 1017
- 1-3: Oswald HEBERMEHL – ~~4~~1995? – CD / *AMU-Records* 094-2

**Sonata 23 – B Flat Major**

Dresden 26 [mvts. 3, 5 & 8; cf. Sonata 15]

| Movements       | Smith no. | Source(s) | <i>SW</i> vol. | Comments |
|-----------------|-----------|-----------|----------------|----------|
| 1. Prelude      | 142       | L         | IV 74          |          |
| 2. Entrée       | 143       | L         | IV 75          |          |
| 3. Bourrée      | 144       | L/D       | IV 75-76       |          |
| 4. Bourrée [II] | 145       | L         | IV 77-78       |          |

|                 |     |       |          |  |
|-----------------|-----|-------|----------|--|
| 5. Gavotte      | 146 | L / D | IV 78-79 |  |
| 6. Gavotte [II] | 147 | L     | IV 79-80 |  |
| 7. Sarabande    | 148 | L     | IV 80    |  |
| 8. Menuet       | 149 | L / D | IV 81    |  |
| 9. Menuet [II]  | 150 | L     | IV 81-82 |  |
| 10. Saltarella  | 151 | L     | IV 82-83 |  |

Recording(s):

- 1-10: Michel CARDIN - 8/1997 - CD / SNE 625 ["Suite 17"]

## Sonata 24 – C Major

| Movements    | Smith no. | Source(s) | SW vol.  | Comments                     |
|--------------|-----------|-----------|----------|------------------------------|
| 1. Ouverture | 152       | L         | IV 84-86 |                              |
| 2. Bourrée   | 153       | L         | IV 86-87 |                              |
| 3. Aria      | 154       | L         | IV 87-88 |                              |
| 4. Menuet    | 155       | L/D       | IV 88-89 | also "Menuet 1" of Sonata 37 |
| 5. Trio      | 156       | L/D       | IV 89    | also "Menuet 2" of Sonata 37 |
| 6. Gigue     | 157       | L         | IV 89-91 |                              |

Recording(s):

- 1-6: Michel CARDIN – 5/1998 – CD / SNE 630 ["Suite 18"]

## Sonata 25 – g minor

Dresden 29

| Movements                                | Smith no.  | Source(s) | SW vol.    | Comments                |
|------------------------------------------|------------|-----------|------------|-------------------------|
| (a) <i>Prelude</i><br>(b) <i>Prelude</i> | 349<br>462 | D<br>M    |            | = 32* ["spurious" (Sm)] |
| 1. Allemande<br>[Andante]                | 159        | L/D       | IV 93      |                         |
| 2. Passepied                             | 160        | L/D       | IV 94      |                         |
| 3. Bourrée                               | 161        | L/D       | IV 95-96   |                         |
| 4a. Sarabande                            | 162        | L         | IV 96-97   |                         |
| 4b. Sarabande                            | 350        | D         | IV 200-201 |                         |
| 5. La Babilieuse en Menuet               | 163        | L/D       | IV 97-98   |                         |
| 6. Gigue                                 | 164        | L/D       | IV 98-99   |                         |

Recording(s):

- (a), 1-3, 4b, 5-6: Robert BARTO – 9/1996 ~~1999~~ – CD / Naxos 8.553988  
 - 1-3, 4a, 5-6: Michel CARDIN – 8/1998 – CD / SNE 630 ["Suite 19"]  
 - (b), 1-3, 4b, 5-6: Konrad JUNGHÄNEL – 3/1984 – CD / DHM GD 77217 = *Ars Musici* AM 3025 ["Suite 21"]  
 - (a), 1-3, 4b, 5-6: Lutz KIRCHHOF – 1/1986 ~~1992~~ – 2CD / Sony S2K 48 391 (2) ["Suite"]

## Sonata 26 – D Major

| Movements               | Smith no. | Source(s) | SW vol.    | Comments        |
|-------------------------|-----------|-----------|------------|-----------------|
| 1. [Prelude]            | 165       | L         | IV 100-101 |                 |
| 2. Marche               | 166       | L         | IV 101-102 |                 |
| 3. Gavotte              | 167       | L         | IV 102-103 |                 |
| 4. Aria                 | 168       | L         | IV 103-104 |                 |
| 5. Menuet               | 169       | L         | IV 105     |                 |
| 6. Musette              | 170       | L         | IV 106-107 |                 |
| 7. Rondeau en Echo      | 171       | L         | IV 107-108 |                 |
| 8. Comment Scavez-vous? | 172       | L/W/Ha    | IV 108-109 | part of sonata? |

Recording(s):

- 1-8: Michel CARDIN – 8/1998 – CD / SNE 630 ["Suite 20"]  
 - 1-2, 4, 6-8: Jan GRÜTER (r) – 1998 – CD / *kultMAN* CD011

- 4: Hopkins SMITH - 11/1977 - [see 'hybrid suites' in Section IIc]

**Sonata 27 – c minor**

Dresden 32

| Movements             | Smith no. | Source(s) | SW vol.    | Comments             |
|-----------------------|-----------|-----------|------------|----------------------|
| 1. Prelude            | 173       | L         | IV 109-110 |                      |
| 2. Allemande          | 174       | L/D/S     | IV 111-112 |                      |
| 3. Gavotte            | 175       | L/D/S     | IV 112-113 |                      |
| 4. Rondeau            | 176       | L/D/S     | IV 113-114 |                      |
| 5. Sarabande          | 177       | L/D       | IV 115-116 |                      |
| 6. Menuet             | 178       | L/D/S     | IV 116-117 |                      |
| 7. Rigaudon           | 179       | L/D/S     | IV 117-118 |                      |
| 8. La belle Tirolaise | 180       | L/D/S     | IV 118-119 | called Angloise in D |

## Recording(s):

- 2-8: Robert BARTO – 2/1998 ~~1999~~ – CD / *Naxos* 8.554350
- 1-8: Michel CARDIN – 7/1999 – CD / *SNE* 635 ["Suite 21"]
- 1: Luca PIANCA (r) – 9/1999 ~~2000~~ – CD / *Winter & Winter* 910050-2 [coupled with Fantasia 9\*]
- 1: Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (3a) – [added to Sonata 7]
- 1: Hopkinson SMITH – 11/1977 – CD / *EMI Reflexe* 724382651321 – [coupled with Fantasia 9\*]

**Sonata 28 – F Major “Le fameux Corsaire”**

Dresden 4

| Movements    | Smith no. | Source(s) | SW vol.    | Comments       |
|--------------|-----------|-----------|------------|----------------|
| 1. Allemande | 181       | L/D       | IV 119-120 |                |
| 2. Courante  | 182       | L/D       | IV 120-123 |                |
| 3. Bourrée   | 183       | L/D/V     | IV 123-124 |                |
| 4. Sarabande | 184       | L/D       | IV 124-125 |                |
| 5. Menuet    | 185       | L/D/V     | IV 125-126 |                |
| 6. Presto    | 186       | L/D/M     | IV 126-128 | “Allegro” in M |

## Recording(s):

- 1-6: Michel CARDIN – 6/1992 – CD / *Amplitude* CLCD 2017 = *SNE* 635 ~~1999~~ ["Suite 22"]
- 1-6: Oswald HEBERMEHL – ~~1995?~~ – CD / *AMU-Records* 094-2 ["Suite"]
- 1-6: Viggo MANGOR – 1994 ~~1995~~ – CD / *Kontrapunkt* 32222
- 1-6: John SCHNEIDERMAN – 6/1999 ~~2001~~ – CD / *Centaur* CRC 2526 ["Sonata No. 4"]

**Sonata 29 – a minor “L’Infidèle”**

Dresden 15

| Movements             | Smith no. | Source(s) | SW vol.    | Comments |
|-----------------------|-----------|-----------|------------|----------|
| 1. Entrée             | 187       | L/D       | IV 129     |          |
| 2. Courante           | 188       | L/D       | IV 130-131 |          |
| 3. Sarabande          | 189       | L/D       | IV 131-132 |          |
| 4. Menuet             | 190       | L/D/W     | IV 132-133 |          |
| 5. Musette            | 191       | L/D       | IV 133-134 |          |
| 6. Paysanne [Paysane] | 192       | L/D       | IV 134-135 |          |

## Recording(s):

- 1-6: Michel CARDIN – 6/1992 – CD / *Amplitude* CLCD 2017 = *SNE* 635 ~~1999~~ ["Suite 23"]

- 1-6: Eugen M. DOMBOIS (r) - 1971-1972 - 2LP / RCA RL 30385 (1a); CD / RCA  
Seon GD 71958
- 1-6: Nigel NORTH (r) - 3/1990 - CD / Linn CDK006
- 1-6: Toyohiko SATOH (r) - 2/1990 - CD / Channel Classics CCS0490
- 1-6: Haim SHAZAR (r) - ZAR RMAN AS NUM Gallo CD-999 ["Suite"]

# Sonata 30 – E Flat Major

Dresden 34

| Movements        | Smith no. | Source(s) | SW vol.    | Comments |
|------------------|-----------|-----------|------------|----------|
| 1. Prelude       | 194       | L         | IV 136     |          |
| 2. Allemande     | 193       | L/D       | IV 136-138 |          |
| 3. Courante      | 364       | D         | IV 201-203 |          |
| 4. Rigaudon      | 195       | L/D       | IV 138-139 |          |
| 5. Sarabande     | 196       | L/D       | IV 139-140 |          |
| 6. Gavotte       | 197       | L/D       | IV 140-142 |          |
| 7. Menuet        | 198       | L/D       | IV 142-143 |          |
| 8. Le Sans Souci | 199       | L/D       | IV 143-144 |          |

## Recording(s):

- 1-2, 4-8: Michel CARDIN – 5/2000 – CD / SNE 645 ["Suite 24"]
- 1: Luca PIANCA (r) – 9/1999 ~~2000~~ – CD / *Winter & Winter* 910 050-2 – [coupled with Prelude 17\*]

# Sonata 31 – F Major

| Movements       | Smith no. | Source(s) | SW vol.    | Comments                     |
|-----------------|-----------|-----------|------------|------------------------------|
| 1. Allemande    | 203       | L         | IV 149-150 | cf. Sm 226 (revised version) |
| 2. Allegro      | 204       | L         | IV 150-151 |                              |
| 3. Bourrée      | 205       | L         | IV 151-153 |                              |
| 4. Menuet       | 206       | L         | IV 153-154 |                              |
| 5. Menuet II    | 207       | L         | IV 154-155 |                              |
| 6. Gigue        | 208       | L         | IV 155-156 | cf. Sm 232 (revised version) |
| 7. Bourrée [II] | 209       | L         | IV 157-158 | part of sonata?              |

## Recording(s):

- 1-6: Michel CARDIN – 5/2000 – CD / SNE 645 ["Suite 25"]

# Sonata 32 – F Major

Dresden 2

| Movements                       | Smith no.  | Source(s)        | SW vol.                  | Comments                                                    |
|---------------------------------|------------|------------------|--------------------------|-------------------------------------------------------------|
| 1. Allemande                    | 219        | L/D/Wr           | IV 173                   |                                                             |
| 2. Courante                     | 220        | L/D/Wr           | IV 174-175               |                                                             |
| 3. Bourrée                      | 221        | L/D/Wr           | IV 175-177               |                                                             |
| 4. Sarabande                    | 222        | L/D/Wr           | IV 177-178               |                                                             |
| 5a. Menuet [I]<br>5b. Menuet II | 223<br>158 | L/D/Wr<br>L/D/Wr | IV 178-179<br>IV 92      | Menuet II part of Sonata in D & Wr, but 'orphan' in L [16*] |
| 6a. Gigue<br>6b. Gigue          | 224<br>232 | L/D/Wr<br>D      | IV 179-181<br>IV 203-205 | part of Sonata 33 in D revised version of Sm 208            |

## Recording(s):

- 1-4, 5a-b, 6a: Michel CARDIN – 5/2000 – CD / SNE 645 ["Suite 26"]
- 1-2, 4, 3, 5a-b, 6b: John SCHNEIDERMAN – 6/1999 ~~2001~~ – CD / *Centaur* CRC 2526 ["Sonata No. 2"]
- 4, 6a: István KÓNYA (r) – 8/1999 ~~2000~~ – CD / *Musica Aeterna* MAE-001

- 6a: Jakob LINDBERG (r) - 11/1986 ~~1987~~ - CD / *BIS* CD-327 [see Sonata 33]
- 6b: David RHODES - ~~1973?~~ - LP / *Cambridge* CRS 2301 (a) [see 'hybrid suites' in Section IIc]

## Sonata 33 – F Major

Dresden 1

| Movements             | Smith no. | Source(s) | SW vol.    | Comments                  |
|-----------------------|-----------|-----------|------------|---------------------------|
| 1. Prelude            | 225       | D         |            |                           |
| 2. Allemande          | 226       | D         |            | revised version of Sm 203 |
| 3. Courante           | 227       | D         |            |                           |
| 4. Bourrée            | 228       | D         |            |                           |
| 5. Sarabande          | 229       | D         |            |                           |
| (5a) <i>Sarabande</i> | 5         | L/D/V/W   | III 7      | from Sonata 1             |
| (5b) <i>Sarabande</i> | 222       | L/D/Wr    | IV 177-178 | from Sonata 32            |
| 6. Menuet I           | 230       | D         |            |                           |
| 7. Menuet II          | 231       | D         |            |                           |
| 8. Gigue              | 224       | D         | IV 179-181 |                           |

### Recording(s):

- 1-3, (5b), 6-8: István KÓNYA (r) – 8/1999 ~~4~~2000 – CD / *Musica Aeterna* MAE-001
- 1-4, (5a), 6-8: Jakob LINDBERG (r) – 11/1986 ~~4~~1987 – CD / *BIS* CD-327
- 1-5, 6-8: John SCHNEIDERMAN – 6/1999 ~~4~~2001 – CD / *Centaur* CRC 2526 [“Sonata No. 1”]
- 8: Michel CARDIN – 5/2000 – CD / *SNE* 645 [see Sonata 32]

## Sonata 34 – d minor

Dresden 5

| Movements    | Smith no. | Source(s) | SW vol. | Comments         |
|--------------|-----------|-----------|---------|------------------|
| 1. Prelude   | 233       | D         |         |                  |
| 2. Allemande | 234       | D         |         |                  |
| 3. Courante  | 235       | D         |         | variant of Sm 70 |
| 4. Bourrée   | 236       | D         |         |                  |
| 5. Menuet I  | 237       | D         |         |                  |
| 6. Sarabande | 238       | D         |         |                  |
| 7. Menuet II | 239       | D         |         |                  |
| 8. Gigue     | 240       | D         |         |                  |

### Recording(s):

- 1-3, 5, 7, 4, 6, 8: Mario D’AGOSTO – ~~4~~1999 – CD / *Niccolo* NIC 1017 [“Suite”]
- 1-8: Konrad JUNGHÄNEL – 3/1984 – CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite”]
- 1-8: Viggo MANGOR – 1994 ~~4~~1995 – CD / *Kontrapunkt* 32222
- 1-8: Ronn McFARLANE (r) – 4-5/1996 – CD / *Dorian* DOR-90242 [“Suite”]
- 1-8: José Miguel MORENO – 6/1993 ~~4~~1994 – CD / *Glossa* GCD920102 = GCD 2K0102 [“K. 9”]
- 1-3, 6, 8 // 5, 7, 4: Toyohiko SATOH (r) – ca. 1990 – CD / *Klavier Records* KCD-11026<sup>4</sup>
- 1-8: Aaron SKITRI (r) – ~~4~~1980 – LP / *Audivis* AV 4951 (b) [“Suite”]
- 1-3, 5, 7, 4, 6, 8: Hopkinson SMITH – 11/1977 – CD / *EMI Reflexe* 724382651321 [“Suite”]

<sup>4</sup> A most enigmatic release: track 5 of the CD is titled “Lute Sonata in D minor” and has the Prelude, Allemande, Courante, Sarabande and Gigue; track 11 is titled “Menuet I & II, Sarabande and Bourrée”, and thus provides the missing movements – without saying so! – but also contains an inserted Sarabande from another sonata (No. 19). No explanation whatsoever is offered for this aberration.

- 6: Lutz KIRCHHOF - 1/1986 - 1/1992 - [see 'hybrid suites' in Section IIc]

**Sonata 35 – d minor**

Dresden 7

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Allemande | 242       | D         |         |          |
| 2. Courante  | 243       | D         |         |          |
| 3. Paysanne  | 244       | D         |         |          |
| 4. Sarabande | 245       | D         |         |          |
| 5. Menuet    | 247       | D         |         |          |
| 6. Allegro   | 246       | D         |         |          |

## Recording(s):

- 1-6: Robert BARTO – 2/1998 ~~4~~1999 – CD / *Naxos* 8.554350
- 1-4, 6, 5: Clive TITMUSS (r) – ? – CD / *Early Music Studio* CD1
- 1-6: William WATERS – 5/1998 – CD / *Meister Musica* MM 003-2 [“Sonate Nr. 7”]

**Sonata 36 – d minor**

Dresden 8

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Allemande | 248       | D         |         |          |
| 2. Courante  | 249       | D/M       |         |          |
| 3. Bourrée   | 250       | D         |         |          |
| 4. Sarabande | 251       | D         |         |          |
| 5. Menuet    | 252       | D         |         |          |
| 6. Allegro   | 253       | D         |         |          |

## Recording(s):

- 2: Lutz KIRCHHOF – 1/1986 ~~4~~1992 – 2CD / *Sony* S2K 48 391 (2) – [see ‘hybrid suites’ in Section Iic]

**Sonata 37 – C Major**

Dresden 9

| Movements    | Smith no. | Source(s) | SW vol.  | Comments                   |
|--------------|-----------|-----------|----------|----------------------------|
| 1. Prelude   | 254       | D         |          |                            |
| 2. Allemande | 255       | D         |          |                            |
| 3. Courante  | 256       | D         |          |                            |
| 4. Bourrée   | 257       | D         |          |                            |
| 5. Sarabande | 258       | D         |          |                            |
| 6. Menuet 1  | 155       | L/D       | IV 88-89 | also “Menuet” of Sonata 24 |
| 7. Menuet 2  | 156       | L/D       | IV 89    | also “Trio” of Sonata 24   |
| 8. Presto    | 260       | D         |          |                            |

## Recording(s):

- 1-8: Robert BARTO – 4/1999 ~~4~~2001 – CD / *Naxos* 8.554557

**Sonata 38 – C Major**

Dresden 10

| Movements    | Smith no. | Source(s) | SW vol. | Comments                |
|--------------|-----------|-----------|---------|-------------------------|
| (a) Prelude  | 261       | D         |         | = 29* ["spurious" (Sm)] |
| 1. Allemande | 262       | D         |         |                         |
| 2. Courante  | 263       | D         |         |                         |
| 3. Bourrée   | 264       | D         |         |                         |
| 4. Sarabande | 265       | D         |         |                         |
| 5. Menuet    | 267       | D         |         |                         |
| 6. Presto    | 266       | D         |         |                         |

Recording(s):

- (a), 1-6: Robert BARTO – 4/2000 ~~4~~2002 – TO F Naxos 8.554833**Sonata 39 – C Major**

Dresden 11

| Movements      | Smith no. | Source(s) | SW vol. | Comments |
|----------------|-----------|-----------|---------|----------|
| 1. Ouverture   | 268       | D         |         |          |
| 2. Courante    | 269       | D         |         |          |
| 3. Bourrée     | 270       | D         |         |          |
| 4. Sarabande   | 271       | D         |         |          |
| 5. Menuet I-II | 272       | D         |         |          |
| 6. Presto      | 273       | D         |         |          |

Recording(s):

- 1-2, 4, 3, 5-6: Yasunori IMAMURA – 10/1994 ~~4~~1997 – CD / *Capriccio* 10745- 1-6: Franklin LEI – 9/1989 ~~4~~1991 – CD / Naxos 8.550470 ["Partita Grande - Dresden 11"]**Sonata 40 – C Major**

Dresden 12

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Entrée    | 274       | D         |         |          |
| 2. Courante  | 275       | D         |         |          |
| 3. Paysanne  | 276       | D         |         |          |
| 4. Sarabande | 277       | D         |         |          |
| 5. Menuet    | 279       | D         |         |          |
| 6. Allegro   | 278       | D         |         |          |

Recording(s):

- 1-6: Lutz KIRCHHOF – 12/1980 – LP / TTS HGP 8020 ["Suite"]

\* Stephen STUBBS (r) – ~~4~~1993 – CD / EMI CDC 7 54519-2**Sonata 41 – a minor**

Dresden 13

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Allemande | 280       | D/W       |         |          |
| 2. Courante  | 281       | D/W       |         |          |
| 3. Rigaudon  | 282       | D/W       |         |          |
| 4. Sarabande | 283       | D/W       |         |          |
| 5. Menuet    | 285       | D/W       |         |          |

|          |     |     |  |  |
|----------|-----|-----|--|--|
| 6. Gigue | 284 | D/W |  |  |
|----------|-----|-----|--|--|

Recording(s):

- 1-6: Oswald HEBERMEHL – 1995? – CD / *AMU-Records* 094-2 ["Suite"]
- 1-6: Toyohiko SATOH – 1979 – 3LP / *Philips* 6768 145 (2a) ["Suite"]
- 1, 4-5: David RHODES – 1973? – LP / *Cambridge* CRS 2301 (a)

**Sonata 42 – a minor**

Dresden 14

| Movements            | Smith no. | Source(s) | SW vol. | Comments |
|----------------------|-----------|-----------|---------|----------|
| 1. Allemande (Largo) | 286       | D         |         |          |
| 2. Allegro           | 287       | D         |         |          |
| 3. Bourrée (Posato)  | 288       | D         |         |          |
| 4. Sarabande         | 289       | D         |         |          |
| 5. Menuet            | 291       | D         |         |          |
| 6. Giga (Presto)     | 290       | D         |         |          |

Recording(s):

- 1-6: Robert BARTO – 2/1996 1997 – CD / *Naxos* 8.553773
- 1-6: William WATERS – 5/1998 – CD / *Meister Musica* MM 003-2 ["Sonate Nr. 14"]

**Sonata 43 – a minor**

Dresden 16

| Movements              | Smith no. | Source(s) | SW vol. | Comments                  |
|------------------------|-----------|-----------|---------|---------------------------|
| (a) <i>Prelude</i>     | ??        |           |         | performer's own prelude ? |
| 1. Allemande (Andante) | 292       | D         |         |                           |
| 2. Courante            | 293       | D         |         |                           |
| 3. Bourrée             | 294       | D         |         |                           |
| 4. Sarabande (Andante) | 295       | D         |         |                           |
| 5. Menuet I            | 297       | D         |         |                           |
| 6. Menuet II           | 298       | D         |         |                           |
| 7. Presto              | 296       | D         |         |                           |

Recording(s):

- 1-6: Robert BARTO – 4/2000 2002 – TO H *Naxos* 8.554833
- (a), 1-2, 4-7: Hopkinson SMITH – 6/1989 1990 – CD / *Astrée* E 8718

**Sonata 44 – A Major**

Dresden 18

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Prelude   | 300       | D         |         |          |
| 2. Allemande | 301       | D/P/W     |         |          |
| 3. Courante  | 302       | D/P/W     |         |          |
| 4. Bourrée   | 303       | D/P/W     |         |          |
| 5. Sarabande | 304       | D/P/W     |         |          |
| 6. Menuet    | 305       | D/P/W     |         |          |
| 7. Gigue I   | 306       | D/P/W     |         |          |
| 8. Gigue II  | 307       | D         |         |          |

Recording(s):

- 1-8: Mario D'AGOSTO – 1999 – CD / *Niccolo* NIC 1017 ["Suite"]

**Sonata 45 – A Major**

Dresden 20

| Movements                         | Smith no. | Source(s) | SW vol.     | Comments       |
|-----------------------------------|-----------|-----------|-------------|----------------|
| 1. Introduzione                   | 308       | D         |             |                |
| 2. Courante                       | 309       | D         |             |                |
| 3. Bourrée                        | 310       | D         |             |                |
| 4. Sarabande                      | 311       | D         |             |                |
| (4a) <i>Chaconne</i><br>[Ciacona] | 66        | L / D     | III 130-132 | from Sonata 12 |
| 5. Menuet                         | 313       | D         |             |                |
| 6. Presto                         | 312       | D         |             |                |

## Recording(s):

- 1-4, 4a, 6: Yasunori IMAMURA – 10/1994 ~~4~~1997 – CD / *Capriccio* 10745
- 1-4, 5-6: Mariusz MYSZKIEWICZ (r) – 4/1998 – CD / *Ancient Music Edition* KI 8721 [“Suite”]
- 4: Hopkinson SMITH – 6/1989 ~~4~~1990 – CD / *Astrée* E8718 – [as part of Sonata 48]
- 1, 4: Richard STONE – 7/1991 ~~4~~1993 – [see ‘hybrid suites’ in Section IIc]

**Sonata 46 – A Major**

Dresden 21

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Ouverture | 314       | D         |         |          |
| 2. Courante  | 315       | D         |         |          |
| 3. Bourrée   | 316       | D         |         |          |
| 4. Sarabande | 317       | D         |         |          |
| 5. Menuet    | 319       | D         |         |          |
| 6. Presto    | 318       | D         |         |          |

## Recording(s):

- 1-6: Robert BARTO – 4/1999 ~~4~~2001 – CD / *Naxos* 8.554557
- 1-6: Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (2b) [“Partie”]
- 1-6: William WATERS – 5/1998 – CD / *Meister Musica* MM 003-2 [“Sonate Nr. 21”]
- 2-3, 5-6: Richard STONE – 7/1991 ~~4~~1993 – [see ‘hybrid suites’ in Section IIc]

**Sonata 47 – A Major<sup>5</sup>**

Dresden 22

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Entrée    | 320       | D         |         |          |
| 2. Courante  | 321       | D         |         |          |
| 3. Rondeau   | 322       | D         |         |          |
| 4. Sarabande | 323       | D         |         |          |
| 5. Menuet    | 325       | D         |         |          |
| 6. Allegro   | 324       | D         |         |          |

## Recording(s):

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<sup>5</sup> Johann Sebastian BACH transcribed this sonata for violin & harpsichord (BWV 1025), of which there are several recordings. Most interesting for us is are the two that use the lute instead of the harpsichord: Lutz KIRCHHOF with Giuliano CARMIGNOLA (violin) [*Sony Vivarte* SK 51351] and and Lee SANTANA with Hille PERL (viola da gamba) [*DHM* 05472 77515-2].



# Sonata 48 – f sharp minor

Dresden 23

| Movements             | Smith no. | Source(s) | SW vol. | Comments                |
|-----------------------|-----------|-----------|---------|-------------------------|
| (a) <i>Prelude</i>    | 326       | D         |         | = 30* ["spurious" (Sm)] |
| 1. Allemande          | 327       | D         |         |                         |
| 2. Courante           | 328       | D         |         |                         |
| 3. Bourrée            | 329       | D         |         |                         |
| 4. Sarabande          | 330       | D         |         |                         |
| (4a) <i>Sarabande</i> | 311       | D         |         | from Sonata 45          |
| 5. Menuet             | 332       | D         |         |                         |
| 6. Presto             | 331       | D         |         |                         |

## Recording(s):

- 1-4, 5-6: Michael DÜCKER – ca. 10/1990 ~~4~~1991 – CD / *Thorofon* CTH 2098 ["Sonnate Nr. 23"]
- (a), 1-4, 5-6: Lutz KIRCHHOF – 9/1993 ~~4~~1994 – CD / *Sony* SK 57964
- (a), 1-3, 4a, 5-6: Hopkinson SMITH – 6/1989 ~~4~~1990 – CD / *Astrée* E 8718

# Sonata 49 – B Flat Major

Dresden 25

| Movements            | Smith no. | Source(s) | SW vol. | Comments                |
|----------------------|-----------|-----------|---------|-------------------------|
| (a) <i>Prelude</i>   | 333??     | D         |         | = 31* ["spurious" (Sm)] |
| 1. Allemande         | 337       | D/W       |         |                         |
| 2. Courante          | 338       | D/W       |         |                         |
| 3. Bourrée           | 339       | D/W       |         |                         |
| 4. Sarabande (Grave) | 340       | D/W       |         |                         |
| 5. Menuet            | 342       | D/W       |         |                         |
| 6. Presto            | 341       | D/W       |         |                         |

## Recording(s):

- 1-6: Robert BARTO – 2/1996 ~~4~~1997 – CD / *Naxos* 8.553773
- 1-2, 4-6: Joachim HELD (r) – ? – CD / *Ambitus* amb 97929
- (a), 1-6: Lutz KIRCHHOF – 9/1993 ~~4~~1994 – CD / *Sony* SK 57964
- 1-6: Richard STONE – 8/1989 ~~4~~1993 – CD / *Titanic* Ti-213
- 1-6: Terrell STONE – 8/1999 ~~4~~2000 – 3CD / *Mondo Musica* MM 96125 (3) ["Parthia 5"]
- 6: Xavier CAUHÉPÉ (r) – 11/1993 ~~4~~1994 – CD / *En Plein Vent* DPV CD 9234
- \* 6: Yasunori IMAMURA – ~~4~~1992 – 5CD / *DHM* RD 77239 [Telemann, *Getreue Musik-Meister*]
- 6: Michael SCHAEFFER – 8/1966 or 4/1967 ~~4~~1967 – 5LP / *Archiv* SKL 943-947 (1a) [Telemann, *Getreue Musik-Meister*]

# Sonata 50 – B Flat Major

Dresden 27

| Movements       | Smith no. | Source(s) | SW vol. | Comments |
|-----------------|-----------|-----------|---------|----------|
| 1. Introduzione | 343       | D         |         |          |
| 2. Courante     | 344       | D         |         |          |
| 3. Bourrée      | 345       | D         |         |          |
| 4. Sarabande    | 346       | D         |         |          |
| 5. Menuet       | 348       | D         |         |          |
| 6. Presto       | 347       | D         |         |          |

Recording(s):

- 1-6: Robert BARTO — 9/1996 ~~4~~1999 — CD / *Naxos* 8.553988
- 1-2, 4, 6: Timothy BURRIS (r) — 8/1990 ~~4~~1991 — CD / *Erasmus* WVH 035

**Sonata 51 – g minor**

Dresden 30

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Allemande | 351       | D         |         |          |
| 2. Courante  | 352       | D         |         |          |
| 3. Bourrée   | 353       | D         |         |          |
| 4. Polonaise | 354       | D         |         |          |
| 5. Menuet    | 356       | D         |         |          |
| 6. Presto    | 355       | D         |         |          |

## Recording(s):

- 1-6: Michael DÜCKER – ca. 10/1990  1991 – CD / *Thorofon* CTH 2098  
[“Sonate Nr. 30”]

**Sonata 52 – c minor**

Dresden 33

| Movements     | Smith no. | Source(s) | SW vol. | Comments |
|---------------|-----------|-----------|---------|----------|
| 1. Ouverture  | 357       | D         |         |          |
| 2. Courante   | 358       | D         |         |          |
| 3. Bourrée    | 359       | D         |         |          |
| 4. Sicilienne | 360       | D         |         |          |
| 5. Menuet     | 361       | D         |         |          |
| 6. Presto     | 362       | D         |         |          |

## Recording(s):

- 1-6: Eduardo EGÜEZ –  1999? – CD / *E Lucevan Le Stelle Records* EL 992310  
[“Suite”]  
- 1-6: Viggo MANGOR – 8-9/1986  1987 – CD / *Paula* PACD43 [“Partita grande”]  
- 1-6: Richard STONE – 8/1989  1993 – CD / *Titanic* Ti-213  
- 1: Konrad JUNGHÄNEL – 3/1984 – CD / *DHM* GD 77217 – [as part of Sonata 7]

## IIb. PROVISIONALLY NUMBERED SOLO SONATAS<sup>6</sup>

### Sonata [65] – A Major “L’Esprit italien”

number provisional

| Movements      | Smith no. | Source(s) | SW vol. | Comments |
|----------------|-----------|-----------|---------|----------|
| 1. (Fantaisie) | 396       | V         |         |          |
| 2. Allemande   | 397       | V         |         |          |
| 3. Courante    | 398       | V         |         |          |
| 4. Gavotte     | 399       | V         |         |          |
| 5. Menuet      | 400       | V         |         |          |
| 6. Rondeau     | 401       | V         |         |          |
| 7. Gigue       | 402       | V         |         |          |
| 8. Menuet 1    | 403       | V         |         |          |
| 9. Menuet 2    | 404       | V         |         |          |

Recording(s):

– 1-9: Lutz KIRCHHOF – 1/1986 ~~41~~1992 – 2CD / Sony S2K 48 391 (2) [“Suite”]

### Sonata [74] – d minor

number provisional

| Movements               | Smith no. | Source(s) | SW vol. | Comments |
|-------------------------|-----------|-----------|---------|----------|
| 1. Allegro              | 427       | M         |         |          |
| 2. Polonaise [Polonose] | 428       | M         |         |          |
| 3. Courante [Corente]   | 429       | M         |         |          |
| 4. Allegro              | 430       | M         |         |          |
| 5. Menuet I             | 431       | M         |         |          |
| 6. Trio                 | 432       | M         |         |          |

Recording(s):

– 2-6: Lutz KIRCHHOF – 1/1986 ~~41~~1992 – [see ‘hybrid suites’ in Section IIc]

### Sonata [75] – g minor

number provisional

| Movements    | Smith no. | Source(s) | SW vol. | Comments |
|--------------|-----------|-----------|---------|----------|
| 1. Andante   | 439       | M         |         |          |
| 2. Courante  | 440       | M         |         |          |
| 3. Gigue     | 441       | M         |         |          |
| 4. Paysane   | 442       | M         |         |          |
| 5. Polonoise | 443       | M         |         |          |

Recording(s):

– 2-4: Konrad JUNGHÄNEL – 9/1979 – [see ‘hybrid suites’ in Section IIc]

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<sup>6</sup> Information on ‘after Dresden’ sonatas was kindly provided by Tim Crawford.

**Sonata [77] – F Major**

number provisional

| Movements                   | Smith no. | Source(s) | SW vol. | Comments |
|-----------------------------|-----------|-----------|---------|----------|
| 1. Allemande<br>(Andantino) | 455       | M         |         |          |
| 2. Courante<br>[Courente]   | 456       | M         |         |          |
| 3. Bourrée                  | 457       | M         |         |          |
| 4. Polonaise<br>[Polonose]  | 458       | M         |         |          |
| 5. Gigue                    | 459       | M         |         |          |

Recording(s):

- 1-5: Lutz KIRCHHOF – 1/1986 ~~4~~1992 – 2CD / Sony S2K 48 391 (2)**Sonata [78] – d minor**

number provisional

| Movements                 | Smith no. | Source(s) | SW vol. | Comments |
|---------------------------|-----------|-----------|---------|----------|
| 1. Allemande (Vivace)     | 460       | M         |         |          |
| 2. Courante<br>[Courente] | 461       | M         |         |          |
| 3. Bourrée                | 464       | M         |         |          |
| 4. Sarabande<br>(Andante) | 465       | M         |         |          |
| 5. Menuet                 | 467       | M         |         |          |
| 6. Presto                 | 466       | M         |         |          |

Recording(s):

- 1-4, 6, 5: Paul BEIER (r) – 10/1994 ~~4~~1997 – CD / Stradivarius STR33448 [“Partita”]- 1-6: Franklin LEI – 9/1989 ~~4~~1991 – CD / Naxos 8.550470\* Stephen STUBBS (r) – ~~4~~1993 – CD / EMI CDC 754519-2

- 2, 4, 6: Jan GRÜTER (r) – 1998 – CD / kultMÄN CD011 – [see ‘hybrid suites’ in Section IIc]

- 6: Lutz KIRCHHOF – 1/1986 ~~4~~1992 – 2CD / Sony S2K 48 391 (2) – [see ‘hybrid suites’ in Section IIc]**Sonata [84] – B Flat Major**

number provisional – probably by Baron [TC]

| Movements                  | Smith no. | Source(s) | SW vol. | Comments          |
|----------------------------|-----------|-----------|---------|-------------------|
| (a) <i>Fantasia</i>        | –         | B         |         |                   |
| 1. Bourrée                 | 496       | B/Ha      |         | attr. Weiss in Ha |
| 2. Allegro                 | 497       | B/Ha      |         | attr. Weiss in Ha |
| 3. Aria                    | 498       | B/Ha      |         | attr. Weiss in Ha |
| 4. Rondeau                 | 499       | B/Ha      |         | attr. Weiss in Ha |
| (5) <i>Tempo di menuet</i> | –         | B         |         |                   |

Recording(s):

- (a), 2, 1, 3-4, (5): Pier Luigi POLATO – 5/1999 CD / Dynamic CDS 270

**Sonata [86] – C Major**

number provisional

| Movements | Smith no. | Source(s) | SW vol. | Comments |
|-----------|-----------|-----------|---------|----------|
|-----------|-----------|-----------|---------|----------|

|                    |     |   |            |       |
|--------------------|-----|---|------------|-------|
| (a) <i>Prelude</i> | 211 | L | IV 160-161 | = 21* |
| 1. Allemande       | 506 | W |            |       |
| 2. Bourrée         | 507 | W |            |       |
| 3. Courante        | 508 | W |            |       |
| 4. Sarabande       | 509 | W |            |       |
| 5. Menuet          | 510 | W |            |       |
| 6. Allegro         | 511 | W |            |       |
| 7. [Angloise]      | 512 | W |            |       |

Recording(s):

- (a), 1, 3-4, 2, 6: David RHODES - 1973? - LP / *Cambridge* CRS 2301 (b)

### IIC. 'HYBRID SUITES' ASSEMBLED BY PERFORMER

#### 'Suite' – D Major

| Movements      | Smith no. | Source(s) | SW vol.    | Comments       |
|----------------|-----------|-----------|------------|----------------|
| 1. Prelude     | 11        | L         | III 15-16  | from Sonata 2  |
| 2. Aria        | 168       | L         | IV 103-104 | from Sonata 26 |
| 3. Courante    | 105       | L         | IV 14-16   | from Sonata 18 |
| 4. Sarabande   | 107       | L         | IV 18      | from Sonata 18 |
| 5. Passagaille | 109       | L         | IV 20-22   | from Sonata 18 |
| 6. Gigue       | 17        | L         | III 22-24  | from Sonata 2  |

Recording: Hopkinson SMITH - 11/1977 - CD / *EMI Reflexe* 7243 826513 2 1 ["Suite"]

#### 'Suite' – d minor

| Movements      | Smith no. | Source(s) | SW vol.     | Comments       |
|----------------|-----------|-----------|-------------|----------------|
| 1. Prelude     | 120       | L         | IV 34-35    | from Sonata 20 |
| 2. Largo       | 73        | L         | III 139-141 | = 5*           |
| 3. Fuga        | 81        | L         | III 161-162 | = 7*           |
| 4. Le Sicilien | 123       | L         | IV 41-43    | from Sonata 20 |
| 5. Gavotte     | 126       | L         | IV 47-48    | from Sonata 20 |
| 6. Menuet      | 72        | L         | III 139     | from Sonata 13 |
| 7. Gigue       | 125       | L         | IV 45-47    | from Sonata 20 |

Recording: Toyohiko SATOH - 1979 - 3LP / *Philips* 6768 145 (1a) ["Partie"]

#### 'Suite' – d minor

| Movements                | Smith no. | Source(s) | SW vol. | Comments       |
|--------------------------|-----------|-----------|---------|----------------|
| 1. Prelude (Fantasia)    | 241       | D / M     | IV 196  | from Sonata 11 |
| 2. Andantino (Sarabande) | 238       | D / M     |         | from Sonata 34 |
| 3. Polonaise [Polonose]  | 428       | M         |         |                |
| 4. Courante [Corente]    | 429       | M         |         |                |
| 5. Allegro               | 430       | M         |         |                |
| 6. Menuet I              | 431       | M         |         |                |
| 7. Trio                  | 432       | M         |         |                |
| 8. Paysane [Pausane]     | 433       | M         |         |                |
| 9. Menuet II             | 434       | M         |         |                |

|                             |     |   |  |                       |
|-----------------------------|-----|---|--|-----------------------|
| 10. Bourrée                 | 435 | M |  | variant of Sm 45 & 71 |
| 11. Allegro                 | 436 | M |  |                       |
| 12. Polonaise<br>[Polonose] | 437 | M |  |                       |
| 13. Polonaise<br>[Polonose] | 438 | M |  |                       |

Recording: Lutz KIRCHHOF – 1/1986  1992 – 2CD / Sony S2K 48 391 (1)

### ‘Suite’ – d minor

| Movements   | Smith no. | Source(s) | SW vol.     | Comments         |
|-------------|-----------|-----------|-------------|------------------|
| 1. Prelude  | 451       | M         |             |                  |
| 2. Courante | 249       | D / M     |             | from Sonata 36   |
| 3. Fuga     | 81        | L         | III 161-162 | = 7*             |
| 4. Presto   | 466       | M         |             | from Sonata [78] |

Recording: Lutz KIRCHHOF – 1/1986  1992 – 2CD / Sony S2K 48 391 (2)

### ‘Suite’ – d minor

| Movements   | Smith no. | Source(s) | SW vol. | Comments         |
|-------------|-----------|-----------|---------|------------------|
| 1. Prelude  | 451       | M         |         |                  |
| 2. Courante | 461       | M         |         | from Sonata [78] |
| 3. Andante  | 465       | M         |         | from Sonata [78] |
| 4. Presto   | 466       | M         |         | from Sonata [78] |

Recording: Jan GRÜTER (r) – 1998 – CD / *kultMÄN* CD011 [‘Sonate’]

### ‘Suite’ – g minor

| Movements    | Smith no. | Source(s) | SW vol.   | Comments      |
|--------------|-----------|-----------|-----------|---------------|
| 1. Prelude   | 19        | L         | III 26    | from Sonata 3 |
| 2. Allemande | 20        | L         | III 27-28 | from Sonata 3 |
| 3. Courante  | 440       | M         |           |               |
| 4. Bourrée   | 22        | L         | III 31-32 | from Sonata 3 |
| 5. Sarabande | 23        | L         | III 33    | from Sonata 3 |
| 6. Menuet    | 24        | L         | III 34-35 | from Sonata 3 |
| 7. Menuet II | 25        | L         | III 34-35 | from Sonata 3 |
| 8 Paysanne   | 442       | M         |           |               |
| 9 Gigue      | 441       | M         |           |               |

Recording(s): Konrad JUNGHÄNEL – 9/1979 – CD / *Accent* ACC 67910 [“Suite”]

### ‘Suite’ – A Major

| Movements           | Smith no. | Source(s) | SW vol. | Comments       |
|---------------------|-----------|-----------|---------|----------------|
| 1. Introduzione     | 308       | D         |         | from Sonata 45 |
| 2. Courante         | 315       | D         |         | from Sonata 46 |
| 3. Bourrée          | 316       | D         |         | from Sonata 46 |
| 4. Sarabande: Grave | 311       | D         |         | from Sonata 45 |
| 5. Menuet           | 319       | D         |         | from Sonata 46 |
| 6. Presto           | 318       | D         |         | from Sonata 46 |

Recording: Richard STONE – 7/1991  1993 – CD / *Titanic* Ti-213 [“Sonata”]

**'Suite' – F Major / d minor**

| Movements    | Smith no. | Source(s)   | Sw vol.     | Comments       |
|--------------|-----------|-------------|-------------|----------------|
| 1. Prelude   | 423       | V           | IV 184-185  | from Sonata 1  |
| 2. Allemande | 2         | L/D/V/<br>W | III 2-3     | from Sonata 1  |
| 3. Courante  | 3         | L/D/V/<br>W | III 3-5     | from Sonata 1  |
| 4. Gavotte   | 57        | L/D/W       | III 119-120 | from Sonata 11 |
| 5. Sarabande | 58        | L/D/W       | III 120     | from Sonata 11 |
| 6. Gigue     | 232       | D           | IV 203-205  | from Sonata 32 |

Recording: David RHODES – 1973? – LP / *Cambridge* CRS 2301 (a) ["Pieces in F major or d minor"]

### IIIa. MISCELLANEOUS SOLO PIECES AS NUMBERED IN *SW*

|                             |       |   |           |  |
|-----------------------------|-------|---|-----------|--|
| <b>1* Allegro – G Major</b> | Sm 29 | L | III 44-45 |  |
|-----------------------------|-------|---|-----------|--|

Recording(s):

– Michel CARDIN – 2002 – CD / *SNE* 650

|                                     |       |   |           |  |
|-------------------------------------|-------|---|-----------|--|
| <b>2* Courante royale – G Major</b> | Sm 31 | L | III 45-47 |  |
|-------------------------------------|-------|---|-----------|--|

Recording(s):

– Michel CARDIN – 2002 – CD / *SNE* 650

|                             |       |   |             |                  |
|-----------------------------|-------|---|-------------|------------------|
| <b>3* Bourrée – d minor</b> | Sm 45 | L | III 102-103 | variant of Sm 71 |
|-----------------------------|-------|---|-------------|------------------|

Recording(s):

– Michel CARDIN – 3/1995 – CD / *SNE* 605 – [as part of Sonata 13]

|                              |       |   |             |  |
|------------------------------|-------|---|-------------|--|
| <b>4* [Menuet] – G Major</b> | Sm 54 | L | III 114-115 |  |
|------------------------------|-------|---|-------------|--|

Recording(s):

– Michel CARDIN – 2002 – CD / *SNE* 650

|                           |       |   |             |                   |
|---------------------------|-------|---|-------------|-------------------|
| <b>5* Largo – d minor</b> | Sm 73 | L | III 139-141 | for lute & flute? |
|---------------------------|-------|---|-------------|-------------------|

Recording(s):

– Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (1a) – [see ‘hybrid suites’ in Section IIc]

|                          |       |   |             |  |
|--------------------------|-------|---|-------------|--|
| <b>6* Fuga – C Major</b> | Sm 74 | L | III 142-145 |  |
|--------------------------|-------|---|-------------|--|

Recording(s):

– Michel CARDIN – 2002 – CD / *SNE* 650

– Konrad JUNGHÄNEL – 9/1979 – CD / *Accent* ACC 67910 – [coupled with Prelude 21\*]

– Nigel NORTH (r) – 3/1990 – CD / *Linn* CDK 006 – [coupled with Prelude 21\* & Fantasie 24\*]

|                          |       |   |             |  |
|--------------------------|-------|---|-------------|--|
| <b>7* Fuga – d minor</b> | Sm 81 | L | III 161-162 |  |
|--------------------------|-------|---|-------------|--|

Recording(s):

– Michel CARDIN – 2002 – CD / *SNE* 650

– Yasunori IMAMURA – 10/1994 ~~4~~1997 – CD / *Capriccio* 10745 – [coupled with Prelude from Sonata 13]

– Konrad JUNGHÄNEL – 6/1985 – CD / *Harmonia Mundi* HMA 1901183 [coupled with Sm 451]

[r: vocal recital René Jacobs]

– Lutz KIRCHHOF – 1/1986 – 2CD / *Sony* S2K 48391 (2) – [see ‘hybrid suites’ in Section IIc]

– Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (1a) – [see ‘hybrid suites’ in Section IIc]

|                                |       |   |             |                       |
|--------------------------------|-------|---|-------------|-----------------------|
| <b>8* “L’Amant malheureux”</b> | Sm 82 | L | III 163-165 | Gallot; arr. by Weiss |
|--------------------------------|-------|---|-------------|-----------------------|

Recording(s):

- Michel CARDIN - 2002 - CD / *SNE* 650
- Lutz KIRCHHOF - 1/1986  1992 - 2CD / *Sony* S2K 48 391 (2)

|                              |       |   |             |  |
|------------------------------|-------|---|-------------|--|
| <b>9* Fantasie – c minor</b> | Sm 83 | L | III 165-167 |  |
|------------------------------|-------|---|-------------|--|

Recording(s):

- Michel CARDIN – 2002 – CD / *SNE* 650
- Björn COLELL (r) – 9/1993 ~~1994~~ – CD / *Cavalli* CCD 112
- Jan GRÜTER (r) – 1998 – CD / *kultMÄN* CD011
- José Miguel MORENO – 6/1993 ~~1994~~ – CD / *Glossa* GCD920102 = GCD 2K0102
- Luca PIANCA (r) – 9/1999 ~~2000~~ – CD / *Winter & Winter* 910050-2 – [coupled with Prelude from Sonata 27]
- Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (3b)
- Toyohiko SATOH (r) – ca. 1990 – CD / *Klavier Records* KCD-11026
- Aaron SKITRI (r) – ~~1980~~ – LP / *Audivis* AV 4951 (b)
- Hopkinson SMITH – 11/1977 – CD / *EMI Reflexe* 724382651321 – [coupled with Prelude from Sonata 27]

|                                    |       |   |             |  |
|------------------------------------|-------|---|-------------|--|
| <b>10* [Menuet] – B Flat Major</b> | Sm 84 | L | III 167-168 |  |
|------------------------------------|-------|---|-------------|--|

Recording(s):

- Michel CARDIN – 2002 – CD / *SNE* 650

|                                 |        |   |          |  |
|---------------------------------|--------|---|----------|--|
| <b>11* "Tombeau" ... Hartig</b> | Sm 110 | L | IV 22-23 |  |
|---------------------------------|--------|---|----------|--|

Recording(s):

- Robert BARTO – 4/2000 ~~2002~~ – CD / *Naxos* 8.554833
- Michel CARDIN – 2002 – CD / *SNE* 650
- Eduardo EGÜEZ – ~~1999?~~ – CD / *E Lucevan Le Stelle Records* EL 992310
- Oswald HEBERMEHL – ~~1995?~~ – CD / *AMU-Records* 094-2
- Konrad JUNGHÄNEL (r) – 9/1978 – CD / *Accent* ACC77801
- Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (3b)

|                              |        |   |          |  |
|------------------------------|--------|---|----------|--|
| <b>12* Bourrée – C Major</b> | Sm 111 | L | IV 24-25 |  |
|------------------------------|--------|---|----------|--|

Recording(s):

- Michel CARDIN – 2002 – CD / *SNE* 650

|                             |        |   |       |  |
|-----------------------------|--------|---|-------|--|
| <b>13* Menuet – C Major</b> | Sm 112 | L | IV 25 |  |
|-----------------------------|--------|---|-------|--|

Recording(s):

- Michel CARDIN – 2002 – CD / *SNE* 650
- José Miguel MORENO – 6/1993 ~~1994~~ – CD / *Glossa* GCD920102 = GCD 2K0102 – [coupled with Prelude 21\*]

|                              |        |     |          |  |
|------------------------------|--------|-----|----------|--|
| <b>14* Gavotte – d minor</b> | Sm 126 | L/W | IV 47-48 |  |
|------------------------------|--------|-----|----------|--|

Recording(s):

|                             |        |   |       |  |
|-----------------------------|--------|---|-------|--|
| <b>15* Menuet – d minor</b> | Sm 127 | L | IV 48 |  |
|-----------------------------|--------|---|-------|--|

Recording(s):

|                             |        |        |       |               |
|-----------------------------|--------|--------|-------|---------------|
| <b>16* Menuet – F Major</b> | Sm 158 | L/D/Wr | IV 92 | see Sonata 32 |
|-----------------------------|--------|--------|-------|---------------|

Recording(s):

- Michel CARDIN – 5/2000 – CD / *SNE* 645 [see Sonata 32]
- John SCHNEIDERMAN – 6/1999 ~~2001~~ – CD / *Centaur* CRC 2526 [see Sonata 32]



|                                   |        |   |            |  |
|-----------------------------------|--------|---|------------|--|
| <b>17* Prelude – E Flat Major</b> | Sm 200 | L | IV 145-148 |  |
|-----------------------------------|--------|---|------------|--|

Recording(s):

- Ernie HILLS (r) – 1980 – LP / *Oriana Records* ORR 001 (b) [“Prelude-Fugato”]
- Lutz KIRCHHOF – 1/1986 1992 – 2CD / *Sony* S2K 48 391 (2)
- Luca PIANCA (r) – 9/1999 2000 – CD / *Winter & Winter* 910 050-2 – [coupled with Prelude from Sonata 30]

|                             |        |   |        |  |
|-----------------------------|--------|---|--------|--|
| <b>18* Menuet – G Major</b> | Sm 201 | L | IV 148 |  |
|-----------------------------|--------|---|--------|--|

Recording(s):

|                           |        |   |        |  |
|---------------------------|--------|---|--------|--|
| <b>19* Trio – g minor</b> | Sm 202 | L | IV 149 |  |
|---------------------------|--------|---|--------|--|

Recording(s):

|                               |        |   |            |  |
|-------------------------------|--------|---|------------|--|
| <b>20* “Tombeau” ... Logy</b> | Sm 210 | L | IV 158-160 |  |
|-------------------------------|--------|---|------------|--|

Recording(s):

- Michel CARDIN – 6/1992 – CD / *Amplitude* CLCD 2017
- Eugen M. DOMBOIS (r) – 1971-1972 – 2LP / *RCA* RL 30385 (2b); CD / *Seon* SBK 60372
- Hubert HOFFMANN (r)<sup>7</sup> – 11/1998 2000 – CD / *Extraplatte* EX 445-2
- Lutz KIRCHHOF (r) – 3/1988 1991 CD / *Sony* SK 48068
- István KÓNYA (r) – 8/1999 2000 – CD / *Musica Aeterna* MAE-001
- Jakob LINDBERG (r) – 11/1986 1987 – CD / *BIS* CD 327
- Viggo MANGOR – 1994 – CD / *Kontrapunkt* 32222
- Mariusz MYŚKIEWICZ (r) – 4/1998 – *ZKIEWAncient Music Edition* KI 8721
- Nigel NORTH (r) – 3/1990 – CD / *Linn* CDK 006
- Toyohiko SATOH – 1979 – 3LP / *Philips* 6768 145 (3b)
- Aaron SKITRI (r) – 1980 – LP / *Audivis* AV 4951 (b)
- Hopkinson SMITH – 11/1977 – CD / *EMI Reflexe* 7243 826513 21
- Hopkinson SMITH – 6/1989 1990 – CD / *Astrée* E 8718

|                              |        |   |            |  |
|------------------------------|--------|---|------------|--|
| <b>21* Prelude – C Major</b> | Sm 211 | L | IV 160-161 |  |
|------------------------------|--------|---|------------|--|

Recording(s):

- Konrad JUNGHÄNEL – 9/1979 – LP / *Accent* ACC 7910 (a) – [coupled with Fugue 6\*]
- José Miguel MORENO – 6/1993 1994 – CD / *Glossa* GCD 920102 = GCD 2K0102 – [coupled with Menuet 13\*]
- Nigel NORTH (r) – 3/1990 – CD / *Linn* CDK 006 – [coupled with Fantasie 24\* & Fugue 6\*]
- David RHODES – 1973? – LP / *Cambridge* CRS 2301 (a) [as part of Sonata [86]

|                             |        |   |            |  |
|-----------------------------|--------|---|------------|--|
| <b>22* Menuet – C Major</b> | Sm 212 | L | IV 161-162 |  |
|-----------------------------|--------|---|------------|--|

Recording(s):

|                              |        |   |            |  |
|------------------------------|--------|---|------------|--|
| <b>23* Gavotte – C Major</b> | Sm 213 | L | IV 163-164 |  |
|------------------------------|--------|---|------------|--|

<sup>7</sup> Not truly a ‘recital’ disc, as the CD is otherwise devoted exclusively to lute works by Losy.

Recording(s):

|                               |        |   |            |  |
|-------------------------------|--------|---|------------|--|
| <b>24* Fantasie – C Major</b> | Sm 214 | L | IV 164-166 |  |
|-------------------------------|--------|---|------------|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986  1992 – 2CD / Sony S2K 48 391 (1)
- Nigel NORTH (r) – 3/1990 – CD / Linn CDK 006 – [coupled with Prelude 21\* & Fugue 6\*]
- Hopkinson SMITH – 6/1989  1990 – CD / Astrée E8718

|                                |        |   |         |  |
|--------------------------------|--------|---|---------|--|
| <b>25* Capriccio – D Major</b> | Sm 215 | L | 167-169 |  |
|--------------------------------|--------|---|---------|--|

Recording:

- Lutz KIRCHHOF – 1/1986  1992 – 2CD / Sony S2K 48 391 (1)

|                             |        |   |            |  |
|-----------------------------|--------|---|------------|--|
| <b>26* Menuet – D Major</b> | Sm 216 | L | IV 169-170 |  |
|-----------------------------|--------|---|------------|--|

Recording(s):

|                                |        |   |         |  |
|--------------------------------|--------|---|---------|--|
| <b>27* Menuet II – D Major</b> | Sm 217 | L | IV 171- |  |
|--------------------------------|--------|---|---------|--|

Recording(s):

|                                     |        |     |        |                |
|-------------------------------------|--------|-----|--------|----------------|
| <b>28* “Mademoiselle Tiroloise”</b> | Sm 218 | L/W | IV 172 | “Paisane” in W |
|-------------------------------------|--------|-----|--------|----------------|

Recording(s):

- Toyohiko SATOH – 1979 – 3LP / Philips 6768 145 (3b)

|                              |        |   |  |                 |
|------------------------------|--------|---|--|-----------------|
| <b>29* Prelude – C Major</b> | Sm 261 | D |  | “spurious” [Sm] |
|------------------------------|--------|---|--|-----------------|

Recording(s):

- Robert BARTO – 4/2000  2002 – TO F Naxos 8.554833 – [as part of Sonata 38]

|                                    |        |   |  |                 |
|------------------------------------|--------|---|--|-----------------|
| <b>30* Prelude – F sharp minor</b> | Sm 326 | D |  | “spurious” [Sm] |
|------------------------------------|--------|---|--|-----------------|

Recording(s):

- Lutz KIRCHHOF – 9/1993 – CD / Sony SK57964 – [as part of Sonata 48]
- Hopkinson SMITH – 6/1989  1990 – CD / Astrée E8718 – [as part of Sonata 48]

|                                   |        |   |  |                 |
|-----------------------------------|--------|---|--|-----------------|
| <b>31* Prelude – B Flat Major</b> | Sm 333 | D |  | “spurious” [Sm] |
|-----------------------------------|--------|---|--|-----------------|

Recording(s):

- Lutz KIRCHHOF – 9/1993 – CD / Sony SK57964 – [as part of Sonata 49 ?]

|                              |        |   |  |                 |
|------------------------------|--------|---|--|-----------------|
| <b>32* Prelude – g minor</b> | Sm 349 | D |  | “spurious” [Sm] |
|------------------------------|--------|---|--|-----------------|

Recording(s):

- Robert BARTO – 9/1996 – CD / Naxos 8.553988 – [as part of Sonata 25]
- Lutz KIRCHHOF – 1/1986  1992 – 2CD / Sony S2K 48 391 (2) – [as part of Sonata 25]

|                                   |        |   |  |                 |
|-----------------------------------|--------|---|--|-----------------|
| <b>33* Prelude – E Flat Major</b> | Sm 363 | D |  | “spurious” [Sm] |
|-----------------------------------|--------|---|--|-----------------|

Recording(s):



|                             |        |   |  |  |
|-----------------------------|--------|---|--|--|
| <b>?* Paysane – d minor</b> | Sm 433 | M |  |  |
|-----------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see 'hybrid suites' in section IIc]

|                            |        |   |  |  |
|----------------------------|--------|---|--|--|
| <b>?* Menuet – d minor</b> | Sm 434 | M |  |  |
|----------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see 'hybrid suites' in section IIc]

|                             |        |   |  |  |
|-----------------------------|--------|---|--|--|
| <b>?* Bourrée – d minor</b> | Sm 435 | M |  |  |
|-----------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see 'hybrid suites' in section IIc]

|                             |        |   |  |  |
|-----------------------------|--------|---|--|--|
| <b>?* Allegro – d minor</b> | Sm 436 | M |  |  |
|-----------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see 'hybrid suites' in section IIc]

|                               |        |   |  |  |
|-------------------------------|--------|---|--|--|
| <b>?* Polonaise – d minor</b> | Sm 437 | M |  |  |
|-------------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see 'hybrid suites' in section IIc]

|                               |        |   |  |  |
|-------------------------------|--------|---|--|--|
| <b>?* Polonaise – d minor</b> | Sm 438 | M |  |  |
|-------------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – [see 'hybrid suites' in section IIc]

|                             |        |   |  |  |
|-----------------------------|--------|---|--|--|
| <b>?* Prelude – d minor</b> | Sm 451 | M |  |  |
|-----------------------------|--------|---|--|--|

Recording(s):

- Paul BEIER (r) – 10/1994 ~~4~~1997 – CD / *Stradivarius* STR 33448  
- Jan GRÜTER (r) – 1998 – CD / *kultMÄN* CD011 – [see 'hybrid suites' in Section IIc]  
- Konrad JUNGHÄNEL – 6/1985 – CD / *Harmonia Mundi* HMA 1901183 [coupled with Fugue 7\*]  
[r: vocal recital René Jacobs]  
- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – 2CD / *Sony* S2K 48391 (2) – [see 'hybrid suites' in section IIc]

|                      |        |   |  |  |
|----------------------|--------|---|--|--|
| <b>?* Galanterie</b> | Sm 452 | M |  |  |
|----------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF (r) – 2/1999 ~~4~~2000 – CD / *Sony* SK 60767

|                                 |        |   |  |  |
|---------------------------------|--------|---|--|--|
| <b>?* Presto – B Flat Major</b> | Sm 454 | M |  |  |
|---------------------------------|--------|---|--|--|

Recording(s):

- Lutz KIRCHHOF (r) – 2/1999 ~~4~~2000 – CD / *Sony* SK 60767

|                             |        |   |  |  |
|-----------------------------|--------|---|--|--|
| <b>?* Prelude – g minor</b> | Sm 462 | M |  |  |
|-----------------------------|--------|---|--|--|

Recording(s):

- Konrad JUNGHANEL - 3/1984 - CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [as  
part of Sonata 25]

### IIIb. SONATA MOVEMENTS 'ORPHANED' BY PERFORMERS

|                          |       |   |           |               |
|--------------------------|-------|---|-----------|---------------|
| <b>Prelude – D Major</b> | Sm 11 | L | III 15-16 | from Sonata 2 |
|--------------------------|-------|---|-----------|---------------|

Recording(s):

- Lutz KIRCHHOF – 1/1986 ~~4~~1992 – 2CD / *Sony* S2K 48 391 (1)
- Hopkinson SMITH – 9/1997 ~~4~~1998 – CD / *Astrée* E8620 [coupled with Gigue from Sonata 2]

|                         |       |   |        |               |
|-------------------------|-------|---|--------|---------------|
| <b>Menuet – D Major</b> | Sm 16 | L | III 22 | from Sonata 2 |
|-------------------------|-------|---|--------|---------------|

Recording(s):

- David RHODES – ~~4~~1973? – LP / *Cambridge* CRS 2301 (b)<sup>8</sup>

|                        |       |   |           |               |
|------------------------|-------|---|-----------|---------------|
| <b>Gigue – D Major</b> | Sm 17 | L | III 22-24 | from Sonata 2 |
|------------------------|-------|---|-----------|---------------|

Recording(s):

- Hopkinson SMITH – 9/1997 ~~4~~1998 – CD / *Astrée* E8620 [coupled with Prelude from Sonata 2]

|                                 |       |     |           |               |
|---------------------------------|-------|-----|-----------|---------------|
| <b>Ouverture – B Flat Major</b> | Sm 27 | L/D | III 37-39 | from Sonata 4 |
|---------------------------------|-------|-----|-----------|---------------|

Recording(s):

- Konrad JUNGHÄNEL – 3/1984 – CD / *DHM* GD 77217

|                           |       |           |             |                |
|---------------------------|-------|-----------|-------------|----------------|
| <b>Chaconne – A Major</b> | Sm 66 | L/D/<br>V | III 130-132 | from Sonata 12 |
|---------------------------|-------|-----------|-------------|----------------|

Recording(s):

- Ronn McFARLANE (r) – 4-5/1996 – CD / *Dorian* DOR-90242
- Toyohiko SATOH – 1979 – OH EL *Philips* 6768145 (1a)

|                          |       |   |         |                |
|--------------------------|-------|---|---------|----------------|
| <b>Prelude – d minor</b> | Sm 68 | L | III 135 | from Sonata 13 |
|--------------------------|-------|---|---------|----------------|

Recording(s):

- Yasunori IMAMURA – 10/1994 ~~4~~1997 – CD / *Capriccio* 10745 – [coupled with Fugue 7\*]

|                           |       |   |             |                |
|---------------------------|-------|---|-------------|----------------|
| <b>Chaconne – g minor</b> | Sm 80 | L | III 155-160 | from Sonata 14 |
|---------------------------|-------|---|-------------|----------------|

Recording(s):

- Björn COLELL (r) – 9/1993 ~~4~~1994 – CD / *Cavalli* CCD 112
- José Miguel MORENO – 6/1993 ~~4~~1994 – CD / *Glossa* GCD920102 = GCD 2K0102
- Hidefumi OSHIMA – 1997 – CD / *Yufuin Music Supply* YUFC-9710
- Toyohiko SATOH – 1979 – 3LP / *Philips* 6768145 (3b)
- Toyohiko SATOH (r) – ca. 1990 – CD / *Klavier Records* KCD-11026

|                                 |       |     |             |               |
|---------------------------------|-------|-----|-------------|---------------|
| <b>"Plainte" – B Flat Major</b> | Sm 85 | L/D | III 168-169 | see Sonata 15 |
|---------------------------------|-------|-----|-------------|---------------|

Recording(s):

---

<sup>8</sup> The 'Campanella' with which this Menuet is paired is not by Weiss, but by David Kellner!

- Michel CARDIN - 2002 - CD / *SNE* 650
- Xavier CAUHÉPÉ (r) - 11/1993 ➡ 1994 - CD / *En Plein Vent* DPV CD 9234
- Lutz KIRCHHOF - 1/1986 ➡ 1992 - 2CD / *Sony* S2K 48 391 (2)

|                              |        |      |          |                |
|------------------------------|--------|------|----------|----------------|
| <b>Passacaglia – D Major</b> | Sm 109 | L/Ha | IV 20-22 | from Sonata 18 |
|------------------------------|--------|------|----------|----------------|

Recording(s):

- \* Toyohiko SATOH (r) – OH HLRMERS *Etcetera* ETC 1005
- Hopkinson SMITH – 9/1997 1998 – CD / *Astrée* E 8620

|                          |        |   |       |                |
|--------------------------|--------|---|-------|----------------|
| <b>Prelude – G Major</b> | Sm 134 | L | IV 60 | from Sonata 22 |
|--------------------------|--------|---|-------|----------------|

Recording(s):

- Mario D'AGOSTO – 1999 – CD / *Niccolo* NIC 1017
- Oswald HEBERMEHL – 1995? – CD / *AMU-Records* 094-2

|                          |        |   |          |                |
|--------------------------|--------|---|----------|----------------|
| <b>Toccata – G Major</b> | Sm 135 | L | IV 60-61 | from Sonata 22 |
|--------------------------|--------|---|----------|----------------|

Recording(s):

- Mario D'AGOSTO – 1999 – CD / *Niccolo* NIC 1017
- Oswald HEBERMEHL – 1995? – CD / *AMU-Records* 094-2

|                       |        |   |          |                |
|-----------------------|--------|---|----------|----------------|
| <b>Fuga – G Major</b> | Sm 136 | L | IV 61-64 | from Sonata 22 |
|-----------------------|--------|---|----------|----------------|

Recording(s):

- Mario D'AGOSTO – 1999 – CD / *Niccolo* NIC 1017
- Oswald HEBERMEHL – 1995? – CD / *AMU-Records* 094-2

|                          |        |   |            |                |
|--------------------------|--------|---|------------|----------------|
| <b>Prelude – c minor</b> | Sm 173 | L | IV 109-110 | from Sonata 27 |
|--------------------------|--------|---|------------|----------------|

Recording(s):

- Luca PIANCA – 9/1999 2000 – CD / *Winter & Winter* 910050-2 – [coupled with *Fantasie* 9\*]
- Hopkinson SMITH – 11/1977 – CD / *EMI Reflexe* 724382651321 – [coupled with *Fantasie* 9\*]

|                               |        |   |        |                |
|-------------------------------|--------|---|--------|----------------|
| <b>Prelude – E Flat Major</b> | Sm 194 | L | IV 136 | from Sonata 30 |
|-------------------------------|--------|---|--------|----------------|

Recording(s):

- Luca PIANCA (r) – 9/1999 2000 – CD / *Winter & Winter* 910050-2 – [coupled with *Prelude* 17\*]

|                            |        |     |  |                |
|----------------------------|--------|-----|--|----------------|
| <b>Allemande – A minor</b> | Sm 280 | D/W |  | from Sonata 41 |
|----------------------------|--------|-----|--|----------------|

Recording(s):

- David RHODES – 1973? – LP / *Cambridge* CRS 2301 (a)

|                            |        |     |  |                |
|----------------------------|--------|-----|--|----------------|
| <b>Sarabande – A minor</b> | Sm 283 | D/W |  | from Sonata 41 |
|----------------------------|--------|-----|--|----------------|

Recording(s):

- David RHODES – 1973? – LP / *Cambridge* CRS 2301 (a)

|                         |        |     |  |                |
|-------------------------|--------|-----|--|----------------|
| <b>Menuet – A minor</b> | Sm 285 | D/W |  | from Sonata 41 |
|-------------------------|--------|-----|--|----------------|

Recording(s):

- David RHODES – 1973? – LP / *Cambridge* CRS 2301 (a)

|                              |        |     |  |                             |
|------------------------------|--------|-----|--|-----------------------------|
| <b>Presto – B Flat Major</b> | Sm 341 | D/W |  | from Sonata 49 <sup>9</sup> |
|------------------------------|--------|-----|--|-----------------------------|

Recording(s):

- Xavier CAUHÉPÉ (r) – 11/1993 📀 1994 – CD / *En Plein Vent* DPV CD 9234
- \* Yasunori IMAMURA – 📀 1992 – 5CD / *DHM* RD 77239 [see Sonata 49]
- Michael SCHAEFFER – 8/1966 *or* 4/1967 📀 1967 – 5LP / *Archiv* SKL 943-947 (1a)  
[see Sonata 49]

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<sup>9</sup> Strictly speaking not 'orphaned' by the performer, but rather by Telemann, or perhaps even by Weiss himself!

#### IV. ENSEMBLE WORKS AS NUMBERED IN *SÄMTLICHE WERKE*

##### Sonata 6 in B Flat Major for lute & flute [L] or two lutes [D]

second part missing

| Movements  | Smith no. | Source(s) | SW vol.   | Comments |
|------------|-----------|-----------|-----------|----------|
| 1. Adagio  |           | L/D       | III 57-59 |          |
| 2. Allegro |           | L/D       | III 59-64 |          |
| 3. Grave   |           | L/D       | III 65-66 |          |
| 4. Allegro |           | L/D       | III 67-69 |          |

Recording(s):

[Sonata 8 for lute & flute in SW is by Johann Sigismund Weiss]

##### Sonata 9 in F Major for lute & flute

| Movements  | Smith no. | Source(s) | SW vol.    | Comments |
|------------|-----------|-----------|------------|----------|
| 1. Adagio  |           | L         | III 89-90  |          |
| 2. Allegro |           | L         | III 90-94  |          |
| 3. Amoro   |           | L         | III 94-96  |          |
| 4. Allegro |           | L         | III 97-101 |          |

Recording(s):

- 1-4: Jay KLALES & Orum STRINGER (r) - 1996 - CD / *Griffin Renaissance Records* GRR-1001

##### Sonata 14 – g minor for lute & flute

| Movements             | Smith no. | Source(s) | SW vol.     | Comments |
|-----------------------|-----------|-----------|-------------|----------|
| 1. Adagio             | 75        | L         | III 146-147 |          |
| 2. Gavotte            | 76        | L         | III 148-149 |          |
| 3. Sarabande          | 77        | L         | III 149-150 |          |
| 4. Menuet             | 78        | L         | III 151-152 |          |
| 5. Bourrée            | 79        | L         | III 152-155 |          |
| 6. Chaconne [Ciacona] | 80        | L         | III 155-160 |          |

Recording(s):

\* 1-6: Alexander SUETIN & ?? (r) - 1991 1993 - CD / *Rossiisky Instrument* [?]  
 - 6: Björn COLELL [lute solo] (r) - 9/1993 1994 - CD / *Cavalli* CCD 112  
 - 6: José Miguel MORENO [lute solo] - ENO RE 1994 - CD / *Glossa* GCD920102 = GCD 2K0102  
 - 6: Hidefumi OSHIMA [lute solo] - 1997 - CD / *Yufuin Music Supply* YUFC-9710  
 - 6: Toyohiko SATOH [lute solo] - 1979 - 3LP / *Philips* 6768145 (3b)  
 - 6: Toyohiko SATOH [lute solo] (r) - ca. 1990 - CD / *Klavier Records* KCD-11026

##### Sonata 53 in F Major for lute, 2 violins & bass

### Sonata 54 in C Major for 2 lutes

| Movements         | Smith no. | Source(s) | SW vol. | Comments |
|-------------------|-----------|-----------|---------|----------|
| Andante           |           | D         |         |          |
| 1mo Allegro       |           | D         |         |          |
| 2do Allegro       |           | D         |         |          |
| Largo             |           | D         |         |          |
| Tempo di Menuetto |           | D         |         |          |

Recording(s):

- Robert BARTO & Karl-Ernst SCHRÖDER - 6/1998 - CD / *Symphonia* SY98159

**[Sonata 55 in SW is by Johann Sigismund Weiss]**

### Sonata 56 in B Flat Major for 2 lutes

| Movements | Smith no. | Source(s) | SW vol.     | Comments                     |
|-----------|-----------|-----------|-------------|------------------------------|
| Adagio    |           | D         | [III 57-59] | recorded with cello continuo |
| Allegro   |           | D         | [III 59-64] | recorded with cello continuo |
| Grave     |           | D         | [III 65-66] | recorded with cello continuo |
| Allegro   |           | D         | [III 67-69] | recorded with cello continuo |

Recording(s):

- Robert BARTO & Karl-Ernst SCHRÖDER - 6/1998 - CD / *Symphonia* SY98159

### Sonata 59 in D Major for 2 lutes

| Movements       | Smith no. | Source(s) | SW vol. | Comments |
|-----------------|-----------|-----------|---------|----------|
| Spiritoso       |           | D         |         |          |
| Allegro assai   |           | D         |         |          |
| Un poco andante |           | D         |         |          |
| Allegro         |           | D         |         |          |

Recording(s):

- Robert BARTO & Karl-Ernst SCHRÖDER - 6/1998 - CD / *Symphonia* SY98159

### Sonata 60 in A Major for 2 lutes

| Movements | Smith no. | Source(s) | SW vol. | Comments |
|-----------|-----------|-----------|---------|----------|
| Vivace    |           | D         |         |          |
| Allegro   |           | D         |         |          |
| Largo     |           | D         |         |          |
| Presto    |           | D         |         |          |

Recording(s):

- Robert BARTO & Karl-Ernst SCHRÖDER - 6/1998 - CD / *Symphonia* SY98159

**Duetto in G – Sm 453 (Moscow MS)**

Recording(s):

– Jürg MEILI & Thomas SCHALL (r) – *The Lute Corner* LC CD 0101

## V. DRESDEN CONCORDANCE

|            |           |            |                    |
|------------|-----------|------------|--------------------|
| Dresden 1  | Sonata 33 | Dresden 18 | Sonata 44          |
| Dresden 2  | Sonata 32 | Dresden 19 | Sonata 16          |
| Dresden 3  | Sonata 1  | Dresden 20 | Sonata 45          |
| Dresden 4  | Sonata 28 | Dresden 21 | Sonata 46          |
| Dresden 5  | Sonata 34 | Dresden 22 | Sonata 47          |
| Dresden 6  | Sonata 11 | Dresden 23 | Sonata 48          |
| Dresden 7  | Sonata 35 | Dresden 24 | Sonata 4           |
| Dresden 8  | Sonata 36 | Dresden 25 | Sonata 49          |
| Dresden 9  | Sonata 37 | Dresden 26 | Sonatas<br>15 / 23 |
| Dresden 10 | Sonata 38 | Dresden 27 | Sonata 50          |
| Dresden 11 | Sonata 39 | Dresden 28 | Sonata 21          |
| Dresden 12 | Sonata 40 | Dresden 29 | Sonata 25          |
| Dresden 13 | Sonata 41 | Dresden 30 | Sonata 51          |
| Dresden 14 | Sonata 42 | Dresden 31 | Sonata 7           |
| Dresden 15 | Sonata 29 | Dresden 32 | Sonata 27          |
| Dresden 16 | Sonata 43 | Dresden 33 | Sonata 52          |
| Dresden 17 | Sonata 12 | Dresden 34 | Sonata 30          |

## VI. RECORDINGS LISTED ACCORDING TO PERFORMER

### (a) Discs with only Weiss

- Robert BARTO - CD / *Naxos* 8.553773 ["Sonatas for Lute, Volume 1"]
  - Sonata 11 in d [misprinted on sleeve and in booklet as no. 36]
  - Sonata 42 in A
  - Sonata 49 in B Flat
- Robert BARTO - CD / *Naxos* 8.553988 ["Sonatas for Lute, Volume 2"]
  - Sonata 5 in G
  - Sonata 25 in g (with Prelude 32\*)
  - Sonata 50 in B Flat
- Robert BARTO - CD / *Naxos* 8.554350 ["Sonatas for Lute, Volume 3"]
  - Sonata 2 in D
  - Sonata 27 in c
  - Sonata 35 in d
- Robert BARTO - CD / *Naxos* 8.554557 ["Sonatas for Lute, Volume 4"]
  - Sonata 21 in f
  - Sonata 37 in C
  - Sonata 46 in A
- Robert BARTO - CD / *Naxos* 8.554833 ["Sonatas for Lute, Volume 5"]
  - Sonata 38 in C
  - Sonata 43 in a
  - Tombeau sur la mort de M. Cajetan Baron d'Hartig (11\*)
- Robert BARTO & Karl-Ernst SCHRÖDER - CD / *Symphonia* SY98159 ["Sonate per 2 liuti"]
  - Sonata 54 in C
  - Sonata 56 in B Flat
  - Sonata 59 in D
  - Sonata 60 in A
- Michel CARDIN - CD / *Amplitude* CLCD 2017 ["Les plus belles pages du Manuscrit de Londres"]<sup>10</sup>
  - Sonata 11 in d
  - Sonata 28 in F, "Le Fameux Corsaire"
  - Sonata 29 in a, "L'Infidèle"
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Michel CARDIN - CD / *SNE* 596 ["Le Manuscrit de Londres", Vol. 1]

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<sup>10</sup> Strictly speaking not part of this performer's "London Manuscript" series on *SNE*. However, these recordings were re-used for that series, as the recording dates show (see Section IIa).

- Sonata 1 in F
- Sonata 2 in D
- Sonata 3 in g
- Michel CARDIN - CD / *SNE* 600 ["Le Manuscrit de Londres", Vol. 2]
  - Sonata 5 in G
  - Sonata 7 in c
  - Sonata 10 in E Flat
- Michel CARDIN - CD / *SNE* 605 ["Le Manuscrit de Londres", Vol. 3]
  - Sonata 11 in d
  - Sonata 12 in A
  - Sonata 13 in d
- Michel CARDIN - CD / *SNE* 608 ["Le Manuscrit de Londres", Vol. 4]
  - Sonata 15 in B Flat
  - Sonata 16 in A
  - Sonata 17 in C
- Michel CARDIN - CD / *SNE* 615 ["Le Manuscrit de Londres", Vol. 5]
  - Sonata 18 in D
  - Sonata 19 in F
  - Sonata 21 in f
- Michel CARDIN - CD / *SNE* 625 ["Le Manuscrit de Londres", Vol. 6]
  - Sonata 22 in G
  - Sonata 23 in B Flat
- Michel CARDIN - CD / *SNE* 630 ["Le Manuscrit de Londres", Vol. 7]
  - Sonata 24 in C
  - Sonata 25 in g
  - Sonata 26 in D
- Michel CARDIN - CD / *SNE* 635 ["Le Manuscrit de Londres", Vol. 8]
  - Sonata 27 in c
  - Sonata 28 in F, "Le Fameux Corsaire"
  - Sonata 29 in a, "L'Infidèle"
- Michel CARDIN - CD / *SNE* 645 ["Le Manuscrit de Londres", Vol. 9]
  - Sonata 30 in E Flat
  - Sonata 31 in F
  - Sonata 32 in F (with Menuet II [16\*] and Gigue Sm 224)
- Michel CARDIN - CD / *SNE* 650 ["Le Manuscrit de Londres", Vol. 10]
  - Menuets [2] & Gavotte in F (Sm 8-10 - see Sonata 1)
  - Gavotte & Double in D (Sm 18 - see Sonata 2)
  - Prelude, Ouverture, Courante & Bourrée in B Flat (see Sonata 4)
  - Allegro (1\*) in G
  - Courante Royale (2\*) in G
  - Prelude in E Flat (Sm 46 - see Sonata 10)
  - Menuet (4\*) in G
  - Fugue (6\*) in C
  - Fugue (7\*) in d

- L'amant malheureux (8\*)
- Fantasie (9\*) in c
- Menuet (10\*) in B Flat
- Plainte (from Sonata 15)
- Tombeau sur la mort de M. Cajetan Baron d'Hartig (11\*)
- Bourrée (12\*) in C
- Menuet (13\*) in C

- Mario D'AGOSTO - CD / *Niccolo* NIC 1017 ["Viaggio in Italia"]
  - Sonata 18 in D
  - Sonata 34 in d
  - Sonata 44 in A
  - Prelude, Toccata & Fuga in G (from Sonata 22)
- Michael DÜCKER - CD / *Thorofon* CTH 2098 ["Zwei Sonaten für die Laute"]
  - Sonata 48 in f sharp
  - Sonata 51 in g
- Eduardo EGÜEZ - CD / *E Lucevan Le Stelle Records* EL 992310 ["Tombeau"]
  - Sonata 22 in G
  - Sonata 52 in c
  - Tombeau sur la mort de M. Cajetan Baron d'Hartig (11\*)
- Oswald HEBERMEHL - CD / *AMU-Records* 094-2 ["Lautenmusik des Barock von SLW"]
  - Sonata 28 in F, "Le Fameux Corsaire"
  - Sonata 41 in a
  - Prelude, Toccata & Fuga in G (from Sonata 22)
  - Tombeau sur la mort de M. Cajetan Baron d'Hartig (11\*)
- Yasunori IMAMURA - CD / *Capriccio* 10745 ["Suonata per il liuto"]
  - Sonata 39 in C
  - Sonata 45 in A (with Chaconne from Sonata 12)
  - Prelude (from Sonata 13) & Fuga (7\*) in d
- Konrad JUNGHÄNEL - CD / *Accent* ACC67910<sup>11</sup>
  - Sonata 3 in g (with Sarabande, Paysanne & Gigue Sm 440, 442 & 441)
  - Sonata 7 in c (with Overture from Sonata 52)
  - Prelude (21\*) & Fuga (6\*) in C
- Konrad JUNGHÄNEL - CD / *DHM* GD 77217<sup>12</sup> = *Ars Musici* AM 3025 ["Lautenmusik von SLW"]
  - Sonata 21 in f
  - Sonata 25 in g (with Prelude Sm 462)
  - Sonata 34 in d
  - Overture in B Flat (from Sonata 4)
- Lutz KIRCHHOF - LP / *TTS* HGP 8020
  - Sonata 40 in C

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<sup>11</sup> First issued on LP as *Accent* ACC 7910.

<sup>12</sup> First issued on LP as *DHM* IOM 691.

- Lutz KIRCHHOF - 2CD / *Sony* S2K 48391 ["Lute Works, Vol. 1 & 2"]
  - Sonata 4 in B Flat
  - Sonata 25 in g (with Prelude 32\*)
  - Sonata [65] in A, "L'esprit italien"
  - 'Suite' in d (mvts from Sonatas 11, 34, [74] + 'orphans' Sm 433-438)
  - Sonata [77] in F
  - Prelude in D (from Sonata 2)
  - Plainte in B Flat [see Sonata 15]
  - 'Suite' in d: Prelude (Sm 451), Courante (from Sonata 36), Fuga (7\*) & Presto (Sm 466)
  - L'amant malheureux (8\*)
  - Prelude (17\*) in E Flat
  - Fantasie (24\*) in C
  - Capriccio (25\*) in D
- Lutz KIRCHHOF - CD / *Sony* SK 57964 ["Lute Works, Vol. 3"]
  - Sonata 21 in f
  - Sonata 48 in f sharp
  - Sonata 49 in B Flat (with Prelude 31\*?)
- Franklin LEI - CD / *Naxos* 8.550470 ["Suonate per il liuto"]
  - Sonata 12 in A (with Prelude Sm 299 [see *SW*, Anhang])
  - Sonata 39 in C
  - Sonata [78] in d
- Viggo MANGOR - CD / *Paula* PACD 43 ["Music for Lute"]
  - Sonata 18 in D
  - Sonata 52 in c
- Viggo MANGOR - CD / *Kontrapunkt* 32222 ["Le Fameux Corsaire"]
  - Sonata 12 in A
  - Sonata 28 in F, "Le Fameux Corsaire"
  - Sonata 34 in d
- José Miguel MORENO - CD / *Glossa* GCD 920102 = GCD 2K0102 ["Ars Melancholiae"]
  - Sonata 2 in D [with Passacaille from Sonata 18]
  - Sonata 34 in d
  - Chaconne in E Flat (from Sonata 10)
  - Prelude (21\*) & Menuet (13\*) in C
  - Fantasie (9\*) in c
  - Chaconne in g (from Sonata 14)
- David RHODES - LP / *Cambridge* CRS 2301 ["Sonatas for Lute by SLW"]
  - Sonata [86] in C (with Prelude 21\*)
  - 'Suite' in F/d (mvts from Sonatas 1, 11 & 32)

- Menuet in D (from Sonata 2) <sup>13</sup>
- Allemande, Sarabande & Menuet in a (from Sonata 41)

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<sup>13</sup> The 'Campanella' with which this Menuet is paired is *not* by Weiss, but by David Kellner!

- Toyohiko SATOH - 3LP / *Philips* 6768145 ["SLW: Lautenmusik - Lute Music"]<sup>14</sup>

- Sonata 2 in D
- Sonata 7 in c (with Prelude from Sonata 27)
- Sonata 41 in a
- Sonata 46 in A
- 'Suite' in d (mvts from Sonatas 13 & 20 + Largo [5\*] & Fuga [7\*])
- Chaconne in A (from Sonata 12)
- Chaconne in g (from Sonata 14)
- Fantasie (9\*) in c
- Tombeau sur la mort de M. Cajetan Baron d'Hartig (11\*)
- Tombeau sur la mort de M. Comte de Logy (20\*)
- Mademoiselle Tirolaise (28\*)

- John SCHNEIDERMAN - CD / *Centaur* CRC 2526 ["The Dresden Manuscript, Sonatas 1-4"]

- Sonata 1 in F
- Sonata 28 in F ["Le Fameux Corsaire"]
- Sonata 32 in F
- Sonata 33 in F

- Hopkinson SMITH - CD / *EMI Reflexe* 724382651321 ["Lautenmusik von SLW"]<sup>15</sup>

- Sonata 34 in d
- 'Suite' in D (mvts from Sonatas 2, 18 & 26)
- Prelude (from Sonata 27) & Fantasie (9\*) in c
- Tombeau sur la mort de M. Comte de Logy (20\*)

- Hopkinson SMITH - CD / *Astrée* E8718 ["Pièces de luth"]

- Sonata 43 in a
- Sonata 48 in f sharp [with Sarabande from Sonata 45]
- Tombeau pour la mort de M. Comte de Logy (20\*)
- Fantasie (24\*) in C

- Hopkinson SMITH - CD / *Astrée* E8620 ["Partitas pour luth"]

- Sonata 11 in d
- Sonata 22 in G
- Prelude & Gigue in D (from Sonata 2)
- Passacaille in D (from Sonata 18)

- Richard STONE - CD / *Titanic* Ti-213 ["Lute Works from the Dresden MSS"]

- 'Suite' in A (mvts from Sonatas 45 & 46)

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<sup>14</sup> Partially re-issued on CD by *Philips* (Japan) as PHCP-3830, with some curious omissions: thus the Gavotte & Menuet are missing from the 'hybrid' suite in d, the Rigaudon from Sonata 41, the Bourrée & Menuet from Sonata 46. The CD further contains the Tombeau de Logy, the Fantasia in c, and the Chaconne in g.

<sup>15</sup> First issued on LP as *EMI Reflexe* 065-30944.

- Sonata 49 in B Flat
  - Sonata 52 in c
- Terrell STONE - 3CD / *Mondo Musica* MM 96125 ["Sei *Parthie* di Varsavia dal ms. n. RM 4137"]
- Sonata 1 in F [*Parthia* 2]
  - Sonata 2 in D [*Parthia* 6]
  - Sonata 11 in d [*Parthia* 1]
  - Sonata 12 in A [*Parthia* 3]
  - Sonata 15 in B Flat [*Parthia* 4]
  - Sonata 49 in B Flat [*Parthia* 5]

- William WATERS - CD / *Meister Musica* MM003-2 ["Drei Sonaten aus dem Dresdner Manuskript"]
  - Sonata 35 in d
  - Sonata 42 in a
  - Sonata 46 in A

#### **(b) Recital discs**

- Paul BEIER - CD / *Stradivarius* STR 33448 ["Opere per liuto"]
  - Sonata [78] in d
  - Prelude in d (Sm 451)
- Timothy BURRIS - CD / *Erasmus* WVH 035 ["Lute Music in Kursachsen ca. 1730"]
  - Sonata 50 in B Flat [only 4 mvts]
- Xavier CAUHÉPÉ - CD / *En Plein Vent* DPV CD 9234 ["Florilège de Musique pour Luth en concert"]
  - Plainte in B Flat [see Sonata 15]
  - Presto in B Flat (from Sonata 49)
- Björn COLELL - CD / *Cavalli* CCD 112 ["\_ a Liuto Solo. Deutsche Lautenmusik des 18. Jh."]
  - Sonata 12 in A
  - Fantasie (9\*) in c
  - Chaconne in g (from Sonata 14)
- Eugen M. DOMBOIS - 2LP / *RCA 'Seon'* RL 30385 ["Die Barocklaute I-II"]<sup>16</sup>
  - Sonata 29 in a, "L'Infidèle"
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Jan GRÜTER - CD / *kultMÄN* CD011 ["Lautenmusik des Barock"]
  - Sonata 26 in D [Gavotte & Menuet omitted; Passacaglia from Sonata 18 added]
  - 'Suite' in d (Prelude Sm 451 + mvts from Sonata [78])
  - Fantasie (9\*) in c
- Kim HEINDEL - CD / *Kingdom* KCLCD 2020 ["The Art of the Lautenwerk"]<sup>17</sup>

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<sup>16</sup> Weiss items re-issued on 2 separate CDs: *RCA Seon* GD 71958 ("L'Infidèle") & SBK 60372 (Tombeau).

<sup>17</sup> Originally issued by *Gasparo Records* (USA).

- Sonata 18 in D (with Prelude from Sonata 2) [played on lute-harpsichord!!]
- Joachim HELD - CD / *Ambitus* 97929 ["Händel, Telemann, Weiss"]
  - Sonata 49 in B Flat [Bourrée omitted]
- Ernie HILLS - LP / *Oriana Records* ORR 001 ["Renaissance and Baroque Lutes"]
  - Prelude (from Sonata 2), Passacaglia (from Sonata 18) & Gigue (from Sonata 2) in D
  - Prelude (17\*) in E Flat
- Hubert HOFFMANN - CD / *Extraplatte* EX 445-2 ["Losy: Lautenwerke"]
  - Tombeau sur la mort de M. Comte de Logy (20\*)

- Konrad JUNGHÄNEL - CD / *Accent* ACC 77801 ["German Lute Music of the Eighteenth Century"]<sup>18</sup>
  - Sonata 20 in d
  - Tombeau sur la mort de M. Cajetan Baron d'Hartig (11\*)
- Konrad JUNGHÄNEL - CD / *Harmonia Mundi* HMA 1901183 ["Récital René Jacobs"]<sup>19</sup>
  - Prelude (Sm 451) & Fuga (7\*) in d
- Lutz KIRCHHOF - CD / *Sony* SK 48068 ["The Lute in Dance and Dream"]
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Lutz KIRCHHOF - CD / *Sony* SK 60767 ["Lute Music for Witches and Alchemists"]
  - Galanterie (Sm 452)
  - Presto in B Flat (Sm 454)
- Jay KLALES - CD / *Griffin Renaissance Records* GRR-1001 ["The Portable Weiss Festival"]
  - Sonata 18 in d
  - Sonata 9 in F, for lute & flute [with Orum STRINGER, recorder]
- István KÓNYA - CD / *Musica Aeterna* MAE-001 ["Lute Music from Three Centuries"]
  - Sonata 33 in F (with Sarabande from Sonata 32)
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Jakob LINDBERG - CD / *BIS* CD-327 ["Baroque Music for Lute & Guitar"]
  - Sonata 33 in F [with Sarabande from Sonata 1]
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Ron McFARLANE - CD / *Dorian* 90242 ["A Distant Shore. Lute Music by ..."]
  - Sonata 34 in d
  - Ciacona in A (from Sonata 12)
- Jürg MEILI & Thomas SCHALL - CD / *The Lute Corner* LC0101 ["Galante Lautenduetto"]
  - Duetto [primo?] in G (Sm 453)

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<sup>18</sup> First issued on LP as *Accent* ACC 7801.

<sup>19</sup> This CD re-issue dates from 1993; reference of original release unknown at time of writing.

- Mariusz MYSZKIEWICZ - CD / *Ancient Music Edition* KI-8721 ["Weiss-Bittner: Pieces for Lute"]
  - Sonata 45 in A
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Nigel NORTH - CD / *Linn* CDK 006 ["Baroque Lute"]<sup>20</sup>
  - Sonata 29 in a, "L'Infidèle"
  - Tombeau sur la mort de M. Comte de Logy (20\*)
  - Prelude (21\*), Fantasie (24\*) & Fuga (6\*) in C
- Hidefumi OSHIMA - CD / *Yufuin Music Supply* YUFC-9710 ["Bach - Weiss"]
  - Chaconne in g (from Sonata 14)
- Luca PIANCA - CD / *Winter & Winter* 910 050-2 ["Bagpipes from Hell"]
  - Prelude (from Sonata 30) & Prelude (17\*) in E Flat<sup>21</sup>
  - Prelude (from Sonata 27) & Fantasie (9\*) in c
- Pier Luigi POLATO - CD / *Dynamic* CDS 270 ["Baron: The Lute at the Court of Frederick the Great"]
  - Sonata [84] in B Flat [attribution to Weiss uncertain]
- Toyohiko SATOH - CD / *Channel Classics* CCS 0490 ["Baroque Lute Recital"]<sup>22</sup>
  - Sonata 29 in a, "L'Infidèle"
- Toyohiko SATOH - CD / *Klavier Records* KCD-11026 ["Classical Lute"]
  - Sonata 34 in d [movements inexplicably mixed & divorced]
  - Sarabande from Sonata 19
  - Fantasie (9\*) in c
  - Chaconne in g (from Sonata 14)
- Toyohiko SATOH - \*CD / *Etcetera* ETC 1005 ["A Little Consort Music"]
  - Passacaille in D (from Sonata 18)
- John SCHNEIDERMAN - CD / *Titanic* Ti-165 ["Eighteenth-Century Lute Music"]

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<sup>20</sup> Re-issued in 1996 in the USA as *Honest* HON CD 5006.

<sup>21</sup> It is not explained why these two quite distinct pieces are combined under the single heading "Praeludium et Fuga".

<sup>22</sup> Re-issued under license by *Philips* (Japan) as PHCP-3963.

- Sonata 12 in A (with Prelude Sm 299)
- Haim SHAZAR - CD / *Gallo* CD-999 ["Récital de Luth"]
  - Sonata 29 in a, "L'Infidèle"
- Aaron SKITRI - LP / *Audivis* AV 4951 ["Théorbe & Luth": de Visée  
- Weiss"]
  - Sonata 34 in d
  - Fantasia (9\*) in c
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Olav STRANDBERG - \*CD / *Intavolatura* GLCD 4001 ["Intavolatura di  
liuto, tiorba e chitarrone"]
  - Prelude (?) & Fugue (7\*?) in d
- Stephen STUBBS - \*CD / *EMI* CDC 754519-2 [Bach & Weiss]
  - Sonata 40 in C
  - Sonata [78] in d
- Alexander SUETIN - \*CD / *Rossijsky Instrument* (?) ["Orpharion.  
French and German Baroque Music"]
  - Sonata 14 in g, for lute & flute
- Clive TITMUSS - CD / *Early Music Studio* CD1 ["The Twilight of  
the Lute"]
  - Sonata 35 in d