

D'Adrian le Roy (1551)

Fantaisies, Motets, Chansons et Danses

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Fantaisie première

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68

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74

74

82

82

90

90

94

94

99

99

105

105

111

119

127

Fantaisie seconde

7

12

21

28

Exercise 28: Treble clef, one flat, 3/4 time. Notes: B-flat, A, G, F, E.

33

33

34

35

36

37

38

Handwritten musical score for voice and piano, measures 38-42. The score is in 3/4 time and G major. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and C5, with various ornaments and dynamics. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

[illegible]

50

50

i *h* *i* *h* *f* *i* *f* *h* *i* *a* *b* *a* *b* *a* *a* *c* *a* *b* *a* *c* *e* *f* *e* *f* *a* *c* *e*

[illegible]

66



66

B-flat C A

C A B-flat

C A B-flat

A B-flat C

A B-flat C

C C A

[illegible]

78

78

86

86

93

93

99

99

107

107

115

115

122

122

Motet a cinq, Domine si tu es.

12

20

28

37

44

53

60

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and includes figured bass. The music is in G major and 4/4 time. The score is divided into systems, with measures 12, 20, 28, 37, 44, 53, and 60 marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, e, c). The figured bass is written on a single line at the bottom of each system.

69

Handwritten musical notation for measures 69-76. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

79

Handwritten musical notation for measures 79-86. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

87

Handwritten musical notation for measures 87-93. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

94

Handwritten musical notation for measures 94-101. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

103

Handwritten musical notation for measures 103-110. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

113

Handwritten musical notation for measures 113-120. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

121

Handwritten musical notation for measures 121-128. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

129

Handwritten musical notation for measures 129-136. The notation includes notes with stems, beams, and flags, as well as dynamic markings like *f* and *a*. The staff is a five-line system.

138

145

154

Motet a quatre :Dignae me Laudare.

10

18

24

31

37

43

51

58

65

73

81

89

Motet a quatre, Praeparate corda vestra Domino.

12

20

28

36

43

51

59

67

76

85

93

100

106

113

122

129

137

144

151

159

167

chanson a quatre : Нйлас mon Dieu ton yre s'est tournйе.

7

15

23

28

32

36

41

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and includes figured bass. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (f, h). The lyrics are in Russian: "Нйлас mon Dieu ton yre s'est tournйе."

48

48

56

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63

63

71

71

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77

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82

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97

97

102

107

114

chanson a quatre :Voulant Honneur

9

17

25

30

36

42

47

52

57

63

69

74

78

85

89

93

98

chanson a quatre :Je n'ay point plus d'affection

7

15

21

28

33

40

45

50

The musical score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 15, 21, 28, 33, 40, 45, and 50 marked at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, mf, p). The score ends with a double bar line and a repeat sign.

54

58

63

68

chanson a quatre :N'ayant le souvenir

8

17

25

32

N'ayant le souvenir, plus diminuye

7

13

18

22

Pavane "sy je m'en vois"

21

Pavane " sy je m'en vois" plus diminue

4

7

10

13

16

20

23

The musical score is written on a grand staff (treble and bass clefs) with three systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, f). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is one flat (B-flat). The tempo/mood is indicated by the title 'Pavane'.

Gaillarde " sy je m'en vois"

9

18

23

This musical score is for a piece titled "Gaillarde 'sy je m'en vois'". It consists of three systems of music, each with a three-staff format (treble, alto, and bass clefs). The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 23. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a' (accents). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 23.

Gaillarde " sy je m'en vois" plus diminuïe

5

8

This musical score is for a piece titled "Gaillarde 'sy je m'en vois' plus diminuïe". It consists of two systems of music, each with a three-staff format (treble, alto, and bass clefs). The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a' (accents). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 8.

13

17

21

24

Pavane" est il conclud"

7

13

20

25

30

36

42

47

Pavane" est il conclud" plus diminue

4

8

12

16

22

25

27

31

37

40

44

47

Gaillarde" est il conclud"

8

15

21

29

Gaillarde" est il conclud" plus diminuïe

5

8

13

16

20

23

27

30

Gaillarde" et diminutions.

7

14

18

22

26

30

Gaillarde et diminutions.

8

14

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49

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59

59

62

Gaillarde et diminutions.

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14

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23

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32

Allemande et diminutions.

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23

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61

62

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31

Allemande et diminutions.

6

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27 28 29 30

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31 32 33

34

34 35 36 37

38

38 39 40

41

41 42 43

44

44 45 46

47

47 48 49

Branle simple et diminutions.

7

12

19

24

29

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36

The image displays a musical score for a piece titled "Branle simple et diminutions." The score is written on a grand staff (treble and bass clefs) and is divided into measures by vertical bar lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C). The score is organized into systems, with measure numbers 7, 12, 19, 24, 29, 34, and 36 marked at the beginning of their respective systems. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and repeat signs. The overall structure of the piece suggests a dance tune with a simple melody and a more complex, diminutive section.

40

Branle gay

Branle gay " la ceinture que ie porte"

8

18

27

33

Branle de Bourgogne, premier branle.

7

13

19

Treble clef, 3/4 time, key signature of one flat.
 Measures 19-22:
 Measure 19: Treble clef, eighth note.
 Measure 20: Quarter note, quarter note, quarter note.
 Measure 21: Quarter note, quarter note, quarter note.
 Measure 22: Quarter note, quarter note, quarter note.

Branle de Bourgogne, second branle.

Treble clef, 3/4 time, key signature of one flat.
 Measures 23-28:
 Measure 23: Quarter note, quarter note, quarter note.
 Measure 24: Quarter note, quarter note, quarter note.
 Measure 25: Quarter note, quarter note, quarter note.
 Measure 26: Quarter note, quarter note, quarter note.
 Measure 27: Quarter note, quarter note, quarter note.
 Measure 28: Quarter note, quarter note, quarter note.

7

Treble clef, 3/4 time, key signature of one flat.
 Measures 29-32:
 Measure 29: Quarter note, quarter note, quarter note.
 Measure 30: Quarter note, quarter note, quarter note.
 Measure 31: Quarter note, quarter note, quarter note.
 Measure 32: Quarter note, quarter note, quarter note.

11

Treble clef, 3/4 time, key signature of one flat.
 Measures 33-38:
 Measure 33: Quarter note, quarter note, quarter note.
 Measure 34: Quarter note, quarter note, quarter note.
 Measure 35: Quarter note, quarter note, quarter note.
 Measure 36: Quarter note, quarter note, quarter note.
 Measure 37: Quarter note, quarter note, quarter note.
 Measure 38: Quarter note, quarter note, quarter note.

17

Treble clef, 3/4 time, key signature of one flat.
 Measures 39-44:
 Measure 39: Quarter note, quarter note, quarter note.
 Measure 40: Quarter note, quarter note, quarter note.
 Measure 41: Quarter note, quarter note, quarter note.
 Measure 42: Quarter note, quarter note, quarter note.
 Measure 43: Quarter note, quarter note, quarter note.
 Measure 44: Quarter note, quarter note, quarter note.

23

Treble clef, 3/4 time, key signature of one flat.
 Measures 45-50:
 Measure 45: Quarter note, quarter note, quarter note.
 Measure 46: Quarter note, quarter note, quarter note.
 Measure 47: Quarter note, quarter note, quarter note.
 Measure 48: Quarter note, quarter note, quarter note.
 Measure 49: Quarter note, quarter note, quarter note.
 Measure 50: Quarter note, quarter note, quarter note.

Branle de Bourgongne, tiers branle.

6

12

17

22

This musical score is for a piece titled 'Branle de Bourgongne, tiers branle'. It is written for a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and accidentals (sharps, flats, and naturals). The score is divided into measures by vertical bar lines. Above the staff, there are several groups of dance notation symbols, which are stylized flags or pennants. The score begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 22 measures in total, with measure numbers 6, 12, 17, and 22 explicitly marked on the left. The notation includes many accidentals, particularly flats and naturals, which are essential for the correct pitch of the melody. The piece concludes with a double bar line and repeat dots.

Branle de Bourgongne, quatryesme branle.

7

This musical score is for a piece titled 'Branle de Bourgongne, quatryesme branle'. It is written for a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and accidentals (sharps, flats, and naturals). The score is divided into measures by vertical bar lines. Above the staff, there are several groups of dance notation symbols, which are stylized flags or pennants. The score begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 7 measures in total, with measure number 7 explicitly marked on the left. The notation includes many accidentals, particularly flats and naturals, which are essential for the correct pitch of the melody. The piece concludes with a double bar line and repeat dots.

14

Branle de Bourgongne, cinquiesme branle.

6

11

16

Branle de Bourgongne, sixiesme branle.

7

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13

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18

18

Branle de Bourgogne, septiesme branle.

6

6

11

11

17

17

Branle de Bourgongne,huictiesme branle.

6

11

17

Branle de Bourgongne,neufiesme branle.

7

12

18

$\begin{matrix} a & a \\ b & b \end{matrix}$	$\begin{matrix} b & b & c \\ a & c \end{matrix}$	$\begin{matrix} a & a \\ c & c \\ b & b \end{matrix}$	$\begin{matrix} a & b & a \\ a & . & c & a & c & . \end{matrix}$	$\begin{matrix} b & b & a \\ . & . & c & a & c & . \end{matrix}$	$\begin{matrix} b & b & c \\ a & c \end{matrix}$	$\begin{matrix} a & a & a \\ c & c & c \\ b & b & b \end{matrix}$
$\begin{matrix} . & c & b & c & . \\ b & . & a \end{matrix}$	$\begin{matrix} b & b \\ a & c \end{matrix}$	$\begin{matrix} a & . & c & c \\ a & & a \end{matrix}$	$\begin{matrix} a & . & c & a & c & . \\ a & & . & a \end{matrix}$	$\begin{matrix} . & . & c & a & c & . \\ a & & . & a \end{matrix}$	$\begin{matrix} b & b & c \\ a & c \end{matrix}$	$\begin{matrix} c & c & c \\ b & b & b \\ a & & a \end{matrix}$
$\begin{matrix} b \\ . \end{matrix}$	$\begin{matrix} b & b \end{matrix}$	$\begin{matrix} a & . & c & c \\ a & & a \end{matrix}$	$\begin{matrix} a & . & c & a & c & . \\ a & & . & a \end{matrix}$	$\begin{matrix} . & . & c & a & c & . \\ a & & . & a \end{matrix}$	$\begin{matrix} b & b & c \\ a & c \end{matrix}$	$\begin{matrix} c & c & c \\ b & b & b \\ a & & a \end{matrix}$

