

FLORES MUSICÆ



♩

♩

♩

♩

♩

♩

First system of musical notation with notes and rests on a five-line staff.

A fo chogn Angelleto.

♩

♩

♩

♩

♩

♩

Second system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

Third system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Fourth system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Fifth system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Sixth system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Seventh system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Eighth system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Ninth system of musical notation with notes and rests on a five-line staff.

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Tenth system of musical notation with notes and rests on a five-line staff.