

34. Passamezzo 8

Matthäus Weissel

First system of musical notation for '34. Passamezzo 8', featuring a treble clef and a common time signature. The notation includes a single melodic line with rhythmic flags and a lute tablature below it with letters 'r', 'a', and 'e'.

5

Second system of musical notation, starting with a measure rest marked '5'. It continues with a melodic line and a lute tablature.

10

Third system of musical notation, starting with a measure rest marked '10'. It continues with a melodic line and a lute tablature.

Fourth system of musical notation, continuing the melodic line and lute tablature.

15

Fifth system of musical notation, starting with a measure rest marked '15'. It continues with a melodic line and a lute tablature.

20

Sixth system of musical notation, starting with a measure rest marked '20'. It continues with a melodic line and a lute tablature.

Seventh system of musical notation, continuing the melodic line and lute tablature.

Eighth and final system of musical notation, ending with a double bar line. It continues with a melodic line and a lute tablature.

La sua Padoana

5

Treble clef, 2/4 time signature. Notes: G4, A4, A4, G4, F4, E4, D4, C4. Rhythmic flags above notes 1, 2, 3, 4, 5, 6, 7, 8.

10

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 6, 7, 8, 9, 10.

15 20

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

25

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 21, 22, 23, 24, 25.

30

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 26, 27, 28, 29, 30.

35 40

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 41, 42, 43, 44, 45.

45

Treble clef, 2/4 time signature. Notes: A4, G4, F4, E4, D4, C4, B3, A3. Rhythmic flags above notes 46, 47, 48, 49, 50.

1) 8th note rhythm flags in orig.

El suo Saltarello

5

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| a | a a | a | a | r | o | r a | r | o | a | a | a |
| r | r | r e r a | e r | a | | | a | a | a | a | a |

10

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|-----------|-------|-------|-----|---|-----|---|-----|---|---|-----|-------|
| r r | r r r | r | r | a | a | a | a | a | a | a | a |
| e e f e r | e e a | a b a | r b | a | r a | o | r a | r | o | r a | r r o |
| r | r | r | r | e | r | | | a | | | a a |

15

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| o | o | o | o | o | o | o | o | o | e e | f e r | e e | o | o | o | o | o | o | o |
| a | | a | r | | | | | | | | | | | a | a | o | o | o |

20

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| o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o |
| a | | a | r a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

30

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| o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o |
| a | | a | o | a | o | o | r | a | o | o | o | o | a | o | o | o | a | o |

35

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| o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o |
| a | r | a | r | a | | | | | | | | | | | | | | |

40

| | | | | | | | | | | | | | | | | | | |
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| a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |
| o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o |
| r | | r | a | a | | | | | | | | | | | | | | |

45

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| o | r | o | a | o | r | a | e | r | e | a | r | e | a | a | a | a | a | a |
| a | | | | | | | | | | | | | | | | | | |
| r | | | | | | | r | | | | | | r | b | r | b | e | r |