

23. Dum transisset sabbathum - Part 1

(René Clemencic)

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aa	dra	ard	aararera	a a raref	ferfe	ra	a	arra
δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ

aa	raref	era	r ra	ar	a rarefe	r ara	a a
δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ

rara	a	aa	a	rra	dr	ad a	ra	re	erar
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

erarerare	fera	a	a	aa	a	rrara	dr	drd	a	drard
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

a	a a	fff	raref	fer	ererefe	aa
δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ

rarardra	ar	drd	drdr	a	a	drdr	ra	ardar	a a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

a	a a	a a	ard	rar	ere	refef	ffe	raa	a a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

a a	aref	ferfefere	fefefe	raaa	areare	a a
δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ

Et valde mane - Part 2

aaa ra *δ*ra*δ* are*f*r*f* f*f*er*e*ra ⁵ a*r*a*r*a are*f*r*f*

era a r aa a a ¹⁰ aaa fe rfe r

ra a ¹⁵ f*r*f*f* ferar raa a ere re

aa ²⁰ ra a a a aa r*r*a

²⁵ raa a a a a r*r*a

³⁰ aaa a f f*e*f*e*r*e*r*a* a

³⁵ a a ere re aa *δ*ra*δ*ra*δ*ra*δ* a are a r*r*a

⁴⁰ rare*f* e raa f*e*r*f*e*f*e*r*e a*δ*ra e eareare*f* r*r*a*δ*ra

1)

1) Two 1/4 notes in orig.

45

f e r e f [e f]

a	a r	δ r a	aa a	r a r δ r a	aa	r r r a	δ	r a r a r e r a a	aa
δ			r r r δ	δ	δ	δ δ δ	δ		δ r
r	[r a]		r r r	r	r r	r	a	a r	a r
a	a		aa	a	aa	aa			

1)

50

f e r e f e r e e a a e a r e a r a r e f

f e r e f e r e e a a	a	e a r e a r a r e f	r a r a r δ	a f e r e f	aa
r			δ	δ	δ δ δ r a
e	r r	r		r a	r
r	aa	a	a	a	aa f

55

δ a r δ r a r a	a	δ δ δ r δ r a r δ	a δ r a	aaa	a a a
δ	δ	δ	δ	r r r a r a r δ	r δ r δ δ
a	a	a	a	r r	r
	δ	δ	a	aaa	a

60

f e r a

f e r a	δ r r a	a r δ a	r a r e f	f e r a r a a	a e r e a a r
δ	δ	δ	δ	δ	δ
a r r a r e	f a	r	a e a a	e	r a
a	r		a		r a

65

a r f f e r r a r δ r a a

a	a	r f f e r r a r δ r a a	a	a f f r e a a f
δ r a δ r δ r a r δ δ	δ	δ	δ	δ δ δ r δ δ δ
a	r a	a	a	r e a r e e
a	r	e r a	a	aa r e a r

2)

70

r β β f e r a a f f r e r e f e r a a

r β β f e r a a f f r e r e f e r a a	a f f r e a a f
δ r a a	r δ r r
r β r a	e e a r
r β a	e r e a r r a a r e a

75

r β β f e r a a f f r e r e f e r a a

r β β f e r a a f f r e r e f e r a a	a	a
δ r a a	r δ r r	aa
r β r a	e e a r	a
r β a	e r e a r r a a r e a	aa a a a r a δ

80

	r	r	a	r	a	δ	r	a	δ	r	a	δ
	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	a											

1) Bracketed notes nearly illegible in this bar. This is my best shot at it.
 2) 2nd fret on 4th course in orig.