

# 20. Frisque et gaillard

(Clément Janequin)

Matthäus Weissel

Tablature notation for the piece "20. Frisque et gaillard" by Clément Janequin, arranged by Matthäus Weissel. The notation consists of a single staff with letters (a, b, r, g, e, f, k) and rhythmic symbols (vertical lines, flags, beams) indicating fingerings and rhythms. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective systems.

5

10

15

20

25

30

1) Open 2nd course in orig.

35

erarega a	a a	fera a	a a
a δadrd δra	garδra δ	ra δra a	δragardra
r r r	r rbr	r a a r	ra r b
	e		era a

40

a erar a	aa	a a a a	a erearare a	a are a
r r r br	e ear	a a a garδra	a garδ	are
era a r	e er	r r br	r	
e	r r a	a	r	a

ra ereare a	a a a a arar	arearef a
a garδ rd	re re re e	r r r r r
r r	a r e e	e r a a a r ae

45

garδ δragardr	fff erefera	r ar are e ee earef
δ r δ δ	fff a	ee e a aa a r ar ar
a r	aaaa	r r r r a
		a e aa

50

e are aera ar	arera a	a areβ
a are a e ar	a erara	a δrd a δra ae aa
r r	r δ rdra	r r r r g
a a	a a r	r a aa

55

fera a	ere a	eare a	ere a ar a	a erearare a
raaea	a r a	r	a a δrd	a δra δra
δ δra r	a r a r	r	a a r	r δra
a r a	r a r a	r re	r	a

a a a	a areβ	fera a	a ere a
garδ rd δ rdra	ae aa	raaea	ere eare
r a a r	r r g	δ δra r	a r a r
a a	a aa	a r a	r a a

60

e re a e a r a	a erearare a	δra a δra	a
a a δ r δ	a	δra δra	r
r r e a r	r		a
	a		a