

4. Dignare me laudare

(4-part motet - Jean Maillard)

Adrian Le Roy

This image displays a lute tablature for the motet 'Dignare me laudare' by Jean Maillard, arranged by Adrian Le Roy. The score is written in a six-line format, with letters (a, b, c, d, e, f) placed on the lines to indicate fret positions. Above the tablature, rhythmic notation is provided, consisting of vertical stems and flags. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in small boxes. The tablature includes various musical notations such as accidentals (sharps and flats), slurs, and repeat signs. The piece begins with a C-clef on the first line. The overall structure is a 4-part motet.

50

55

60

65

70

1)

75

80

85

90

1) "c" in orig.