

1. First basics

Rule 1

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Rule 1 consists of five systems of musical notation. Each system begins with a rhythmic pattern of vertical stems, followed by a mensural staff with a common time signature (C). The notation includes various rhythmic values (minims, crotchets, quavers) and letters (a, b, r) placed above or below the notes. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The piece concludes with a double bar line and a final note.

Rule 2

Rule 2 features a 3/4 time signature with a rebar (+b) over the first measure. The notation includes rhythmic values and letters (a, b, r) on a mensural staff. A measure number 5 is indicated in a box. The piece concludes with a double bar line and a final note.

1)

1) Rebarred by editor to fit obvious triple time.

Rule 3

Rule 3 features a 3/4 time signature with a rebar (+b) over the first measure. The notation includes rhythmic values and letters (a, b, r) on a mensural staff. A measure number 5 is indicated in a box. The piece concludes with a double bar line and a final note.