

19a. Pavane alla ferrarese 4

Joanambrosio Dalza

The image displays a lute tablature score for the piece "19a. Pavane alla ferrarese 4" by Joanambrosio Dalza. The score is organized into systems, each consisting of a rhythmic line and a corresponding tablature line. The rhythmic notation uses letters 'a', 'b', 'r', and 'd' to represent different note values and rests. The tablature line shows fret positions on the strings, with letters 'a' through 'g' indicating the fret number. Measure numbers are placed in boxes at the beginning of specific measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The piece begins with a treble clef and a common time signature (C). The notation includes various rhythmic patterns and melodic lines characteristic of the lute repertoire.

19c. Spingardo

R | L R | L R | L R | L R | L R | L R | L R | L R | L R

3	a	δ b	a r	a a	a a	δ b	a r	a δ	b a
		a	r	a	a		r	a	a

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

r	b	a r	a δ	b a	r b	a r	a r	a b	r b	a r
a		r	a	a	a	r	r	b	a	r

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

a r	a b	r b	a r	a δ	δ	δ δ	δ	δ δ	δ
r	b	a	r	a	e	e e	e	e e	e

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

δ b	a r	a δ	δ	δ δ	δ	δ δ	δ	δ b	a r
e	r	a	e	e e	e	e e	e	e b	r

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

a r	a r	r δ	a r	δ r	a r	r δ	a r	δ b	b
a	a	a	a	δ	a	δ	a	b	a

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

f f	f	f f	f	f δ	r a	δ f	f	f f	f
a	a	a	a	a	a	δ	a	a	a

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

f f	f	f δ	r a	δ r	δ a	r δ	a r	δ r	δ a
a	a	a	a	δ	a	δ	a	a	a

L R | L R | L R | L R | L R | L R | L R | L R | L R | L R

r δ	a r	δ δ	δ δ	a δ	r a	δ a	δ δ	a δ	r a
a	a			a	a	a	a	a	a

a a a a a a a a a a

Handwritten musical notation with rhythmic symbols (vertical lines with flags) and measure numbers 80, 85, and 90.

First system of musical notation with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a single melodic line with notes and rests.

Handwritten musical notation with rhythmic symbols and measure numbers 90, 95, and 100.

Second system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 95, 100, and 105.

Third system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 105, 110, and 115.

Fourth system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 115, 120, and 125.

Fifth system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 125, 130, and 135.

Sixth system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 130, 135, and 140.

Seventh system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 135, 140, and 145.

Eighth system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.

Handwritten musical notation with rhythmic symbols and measure numbers 140, 145, and 150.

Ninth system of musical notation with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a single melodic line.