

18a. Pavane alla ferrarese 3

Joanambrosio Dalza

The musical score is presented in a lute tablature format, consisting of a six-line staff. The notation includes letters 'a' and 'b' placed on the lines to indicate fret positions, and rhythmic symbols (delta) to denote note values. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked at the beginning of their respective lines. The music is in a 3/4 time signature and features various rhythmic patterns and melodic lines.

120 125 130

135 140

145 150

155 160 165

170 175

180 185 190

195 200

205 210

1)

1) 3rd fret in orig.

18b. Saltarello

ar δrδ δar δ^ab^a δ^ab^b a^b a^δ aδ rδrar rδ^aδ^a rδ^ab^a a^b δrδ
 5 10
 ra r¹⁵ a^a δ^b b^a b^b a^b δrδr a^δb^b a^δb^a δ^ba^r δ^a a^b b^ab^a δ^ba^r δ^a
 15 20 25
 δ^b δ^a a^b a^δ a^δ b^a δ^b δ^a δ^b δ^a a^b b^b δ^b a^δb^a δ^ba^r δ^a a^b b^b
 30 35 40
 a a a a a a a a
 a^δ b^a a^δ b^a r⁴⁵ a^b a^δ r⁵⁰ a^b a^δ r^a δ^b a^δ a^b a^δ r⁵⁵ a^b a^δ r^a a^δ r^a
 45 50 55
 δ^b a^δ a^b δ^a b^a b^a b^a δ^a b^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a
 60 65 70
 δ^b a^δ a^b δ^a b^a b^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a δ^a b^a
 75 80 85
 δ^b a^δ δ^b δ^b δ^a a^b b^ab^a δ^ba^r a^b δ^a δ^a a^b a^δ fδ fδra rδ a rδ aδ
 90 95 100
 ra δ^b a^b a^δ fδ fδra rδ a rδ aδ ra δ^b a^b a^a b^a δ^a δ^b a^δ b^a b^a
 105 110 115
 b^a δ^a δ^b a^δ b^a δ^b δ^a b^b a^b b^a δ^b δ^a b^a δ^b δ^a b^a δ^b δ^a b^a δ^b δ^a b^a δ^b δ^a
 a a a a a a a a

1) Open course in orig.

120 | 125 | 130 | 135

140 | 145 | 150

155 | 160 | 165

170 | 175 | 180 | 185

190 | 195 | 200

205 | 210 | 215

220 | 225 | 230

235

Coda

1) 2nd fret in orig.

18c. Spingardo

1) Double this note value in orig.
2) 1st fret in orig.

1) Double this note value in orig.

2) 1st fret in orig.