

120 125

δ b δ	b	a b b	δ b ^a	b b δ	b δ	a b b	δ b a	δ b	δ a b	δ b δ	a b a	b b b
a r a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

130 135 140

δ b δ	a δ b a	δ b δ b δ	b	β f δ r a	δ r δ r a r	δ b	δ β f δ r a	δ r δ r a r	δ b
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

145 150

δ β f δ r a	δ b a δ	a δ r a	δ b a	δ b	δ b δ	b a a	b a b	δ b a b	δ a b δ	b b ^a δ
a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a

155 160 165

b a δ b	δ b δ	b a b δ	b a b a	δ b	δ r	δ b δ b a	b ^a δ	b a δ b	δ b δ b δ	b
a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a

170 175

δ r δ	a r δ a	δ a	b	δ r δ r a	δ b a δ b	δ b	δ b δ a	b	b b δ	a δ b a	b a b
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

180 185 190¹⁾

δ	δ	b a	b a	a a	b δ	a b	a b	δ a	δ δ	b a	b a	a a
a f a r	a e f a	a a	δ a	r a	δ	a	r	a	a	a a	δ a	r a
a	a	a	a	a	a	a	a	a	a	a	a	a

195 200

b δ	a ^a δ	b a δ b	δ b δ b δ	b δ a r	δ a r δ	a δ a δ	r a δ b	a δ a δ	b a δ b	δ b
δ	a	a	a	a	a	a	a	a	a	a
δ	a	a	a	a	a	a	a	a	a	a

205 210

δ r δ r a r	δ r a r	δ a r δ	r δ f δ	r a	δ b	a δ b a	δ b δ b a	δ b	δ r δ r a r	Co
	a					b	r	δ b		o
a	a					a		a	a	a

1) 3rd fret in orig.

18b. Saltarello

ar	δrδ	δar	δ ^a ba	δabδ	a ^b	a [·]	δ	aδ	rδrar	δrad	ra	δb	a ^b	δrδ
	a	aa	a a		a	a	a	a		a		a	a	a

ra	r	a ^a	δb	a ^b	δrδr	a ^{δbδ}	a ^{δba}	δba	δ	a ^b	baba	δba	δ ^a
b	a		a	a	a		a		r	a	a		a

δb	δ	a ^b	a ^δ	b ^a	δb	δ ^a	δb	δ	a ^b	b ^b	δ ^b	a ^{δba}	δba	δ	a ^b	b ^b
ar	a	a	a		a	a	a	a	a	a	a	a		r	a	a

δ ^b	a ^{δba}	δba	δ	a ^b	δ	a ^r	a ^b	aδra	δba	δ	a ^b	δ	a ^r	δ	a ^b	aδra
a	a		a	a	a	a	a	a		a	a		a	a		a

δba	δ	a ^b	a ^b	δa	baba	δba	r	δ	a ^b	a ^b	δa	baba	δba	r	δ	a ^b	baba
a	[a]	a	a	a		a		a	a	a	a	a		a		a	a

δba	δb	δb	δ	a ^b	baba	δba	r	ab	δb	δ	a ^b	a	fδ	fδra	ra	a	rδ	δ
	r	ar	ar	a	a		a	a	a	a	a	a		a		a		a

ra	δb	a ^b	a	fδ	fδra	ra	δ	a	rδ	δ	ra	δb	a ^b	a ^a	ba	δ	δ ^b	a ^δ	b ^b	a
a		a	a	a	a		a	a		a	a	a	a	a		a	a	a	a	a

ba	δ	δ ^b	a ^δ	b	δbδ	a ^{bδ}	a ^b	b ^a	δb	δ	a ^b	δbδ	a ^{bδ}	a ^b	b ^a	δb	δ	a		
a	a	a	a	a		a	a	a		a	a		a	a		a	a		a	a

1) Note on 6th course in orig.

