

# 11a. Pavane alla venetiana 1 Joanambrosio Dalza

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1) Open course in orig.

# 11b. Saltarello

3  
4

5

10

15

20

25

30

35

- 1) 3rd fret in orig.
- 2) 2nd fret in orig.
- 3) Open 5th course and 2nd fret on 2nd course in orig.
- 4) Note on 2nd course in orig.

40

a r e a e r e a e a a a a e e e f b e b f

45

e f a r a r r r e r e f b f e r e r a r a e a

50

a a a e r e f e r e a e a r e a e a e a a f e

55

f e r a e r a a a r a r a r e a a a a r

60

e e f e f r e e b f e r a e r r a r e

1)

e r e f r f e r a r e a e a e a a e r a r

65

e r a e r a a r e a r e a e a e a r e

70

a e a e r a r e a r e a e a e a a a r

2)

1) Note on 3rd course in orig.  
 2) Note added by editor (JK).

